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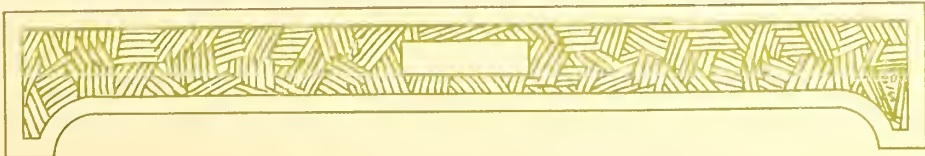
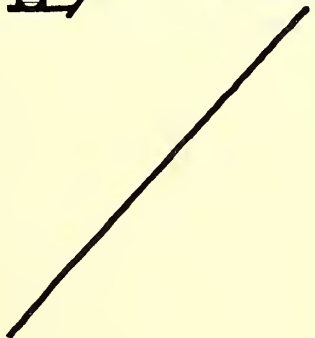


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MILLIDEK

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The
1929
MILLIDEK



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STILL LIFE

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THE
MILLID EK
1929

PUBLISHED BY
The JUNIOR CLASS
... OF ...
JAMES MILLIKIN UNIVERSITY
Decatur, Illinois

Volume XXV

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FOREWORD



"SPIRIT OF COLLEGE"—What is it? That something, so subtle that words are futile for description—that something that grips us the very first day we step upon the campus as a Freshman, and still lingers in our memories when we, years later, unfold a bit of dusty parchment and whisper—"Way back when—"

Such is the thread from which this book is woven.

The faculty—They are silhouettes whose influence permeates the ever-changing student body, thus guiding and directing this "l'esprit de jeunesse."

The purpose of this book is to portray the colorful life and true "College Spirit" of those who proudly claim Millikin University as their Alma Mater.

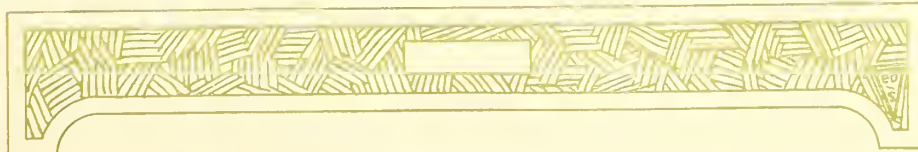
THE EDITOR



Dedication



CALM assurance and fine flexibility—Bacon-like devotion to science—a tongue that speaks understandable words from the learning of the ages—the virtue and quietness that has won the confidence of every student who knows him—because of these we dedicate this *Millidek* to Professor James A. Melrose.

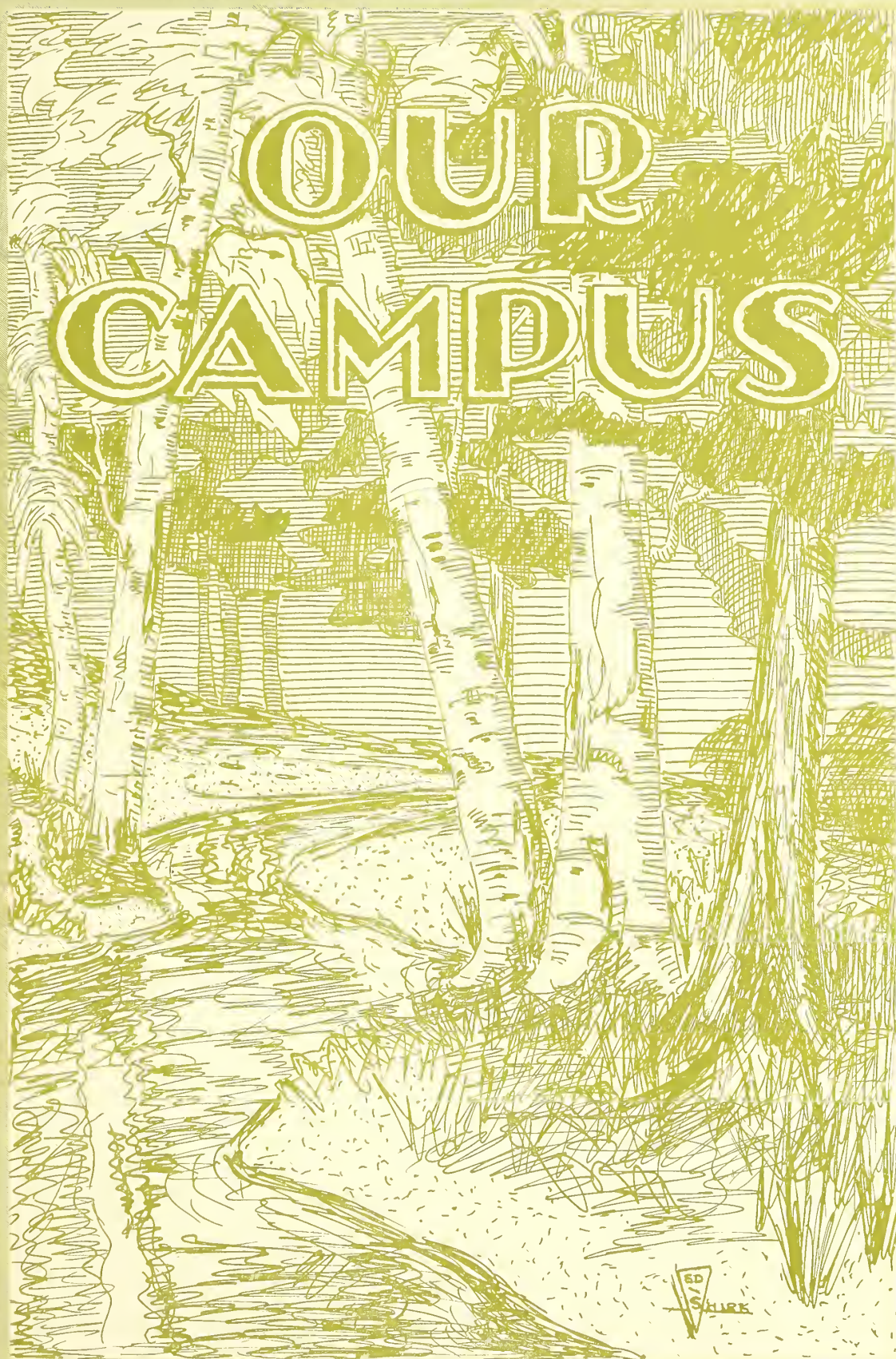


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OUR CAMPUS



ED
SHIRE

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Tranquil and beckoning beneath the Summer sun lies the Liberal Arts Hall, majestic—a stronghold of knowledge.

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The scene of many trying moments for the glory of the school, a monument dedicated to youth—the Gymnasium.



Aston Hall, half hidden behind the spreading trees—an enchanting retreat built for the Coed.



MILLIDEK



Lake Decatur

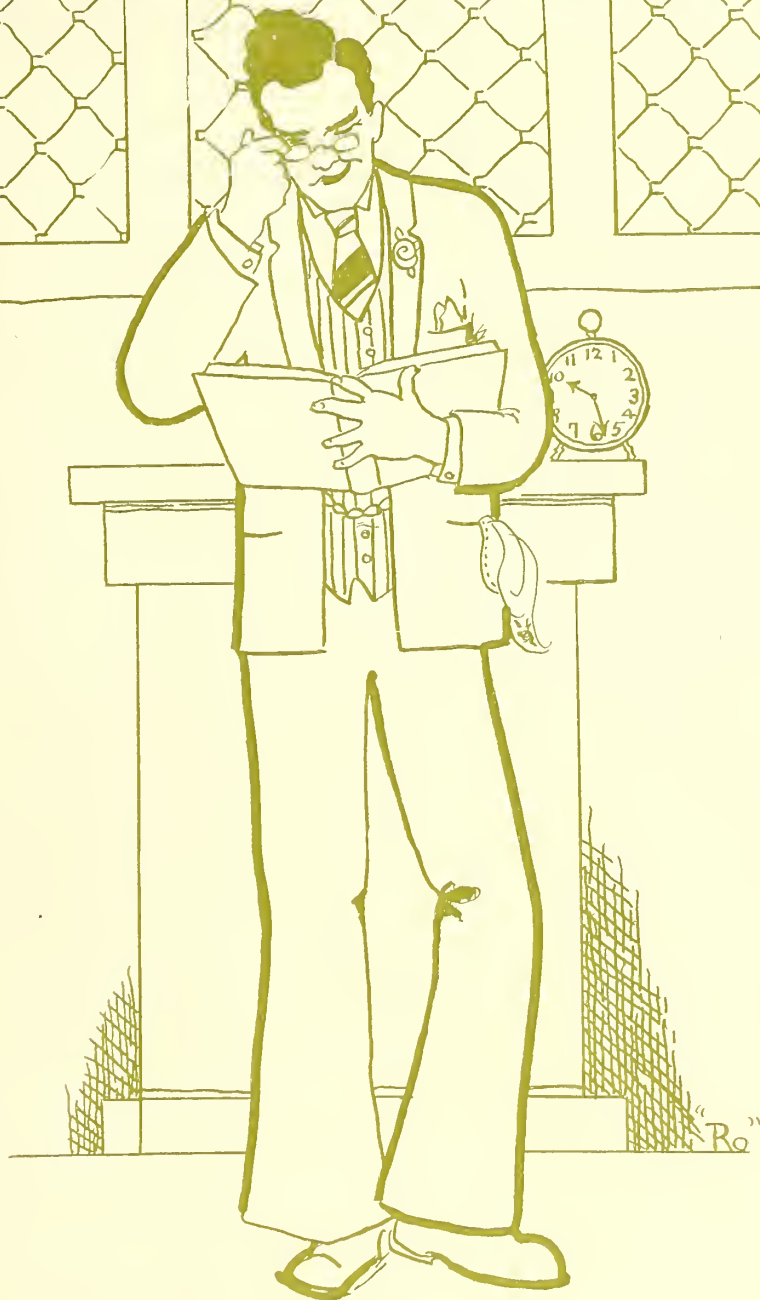


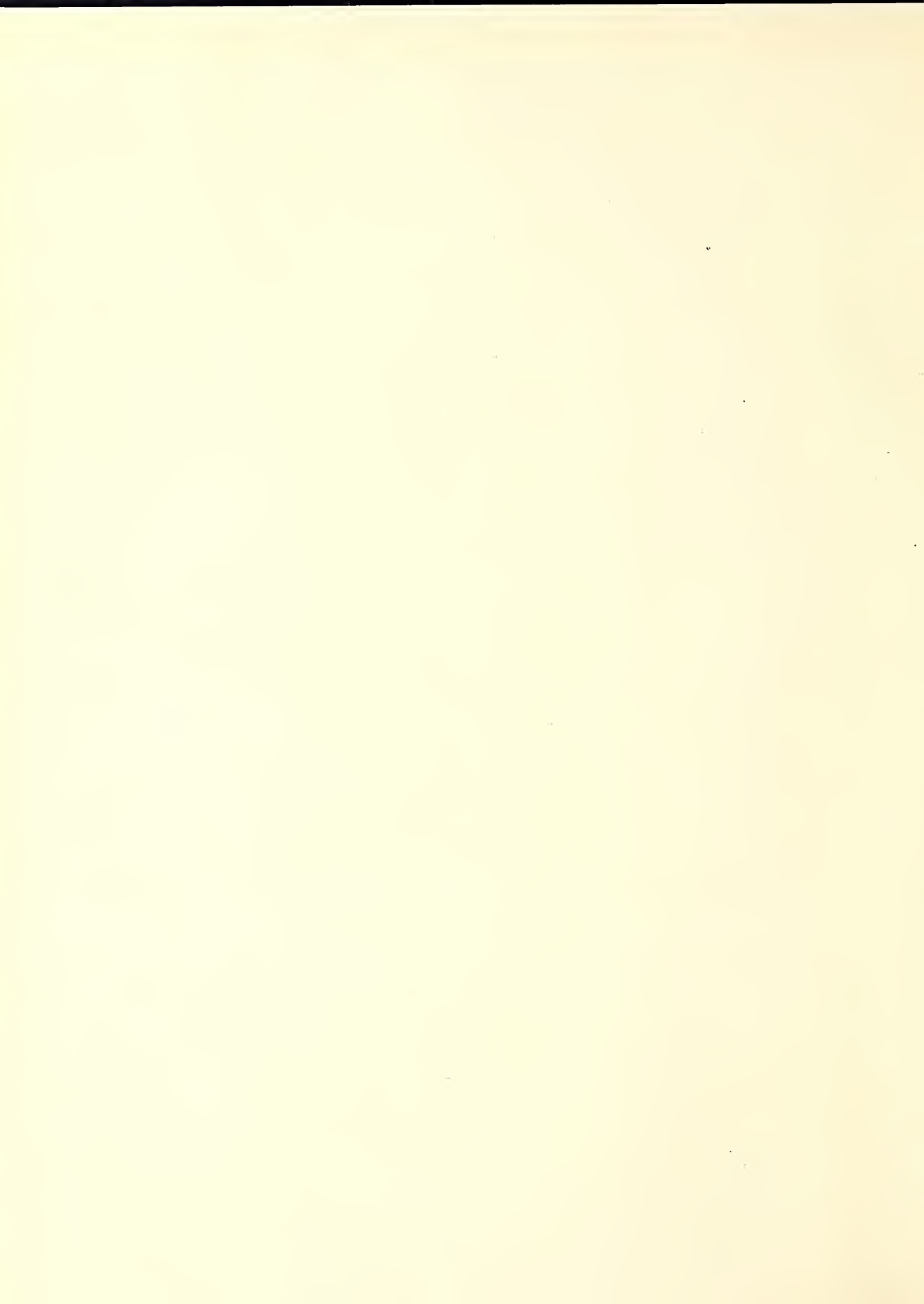
A cool and inviting lane stretching languorously beneath dreamy June moons.



'Tis fairyland, and frozen tears lie sparkling on the trees.

ADMINISTRATION

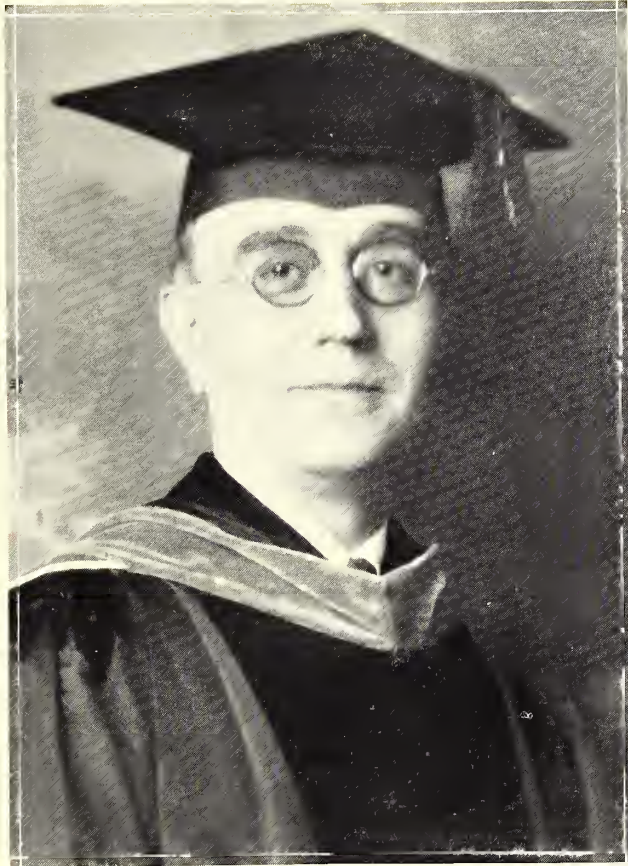




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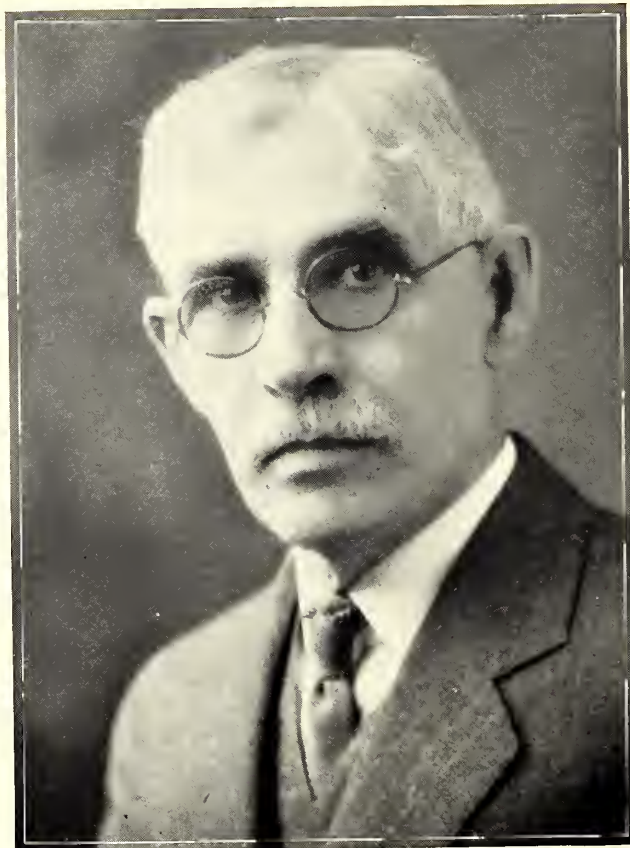
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President





Dean W. Wilberforce Smith



Dean Lillian Merrill Walker





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Norway; A.M., Columbia Uni-
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Illinois.



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Certificat d-Etudes Francaises,
Grenoble, France.



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Professor of Library Science

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Millikin University; Stout Manual
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University of Virginia; New
York School of Agriculture.



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State.



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Professor of Mechanical
Engineering

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Millikin University.

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EVAN LLEWELYN LEWIS

Associate Professor of Social Science

A.B., A.M., University of Wales; Ph.D.,
University of Glasgow.



SALLIDEK



Leo Johnson

Director of Athletics

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A.B., A.M., Wellesley College.



Davida McCaslin

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A.B., Coe College; A.M., University of Minnesota; Harvard; Columbia.

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Associate Professor of Home Economics

OMICRON NU

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FLORA ROSS

Assistant Professor of Modern Languages

ALPHA CHI OMEGA; KAPPA

A.B., Millikin University; M.A., Columbia University; Certificat d-Etudes Francaises, Grenoble, France.

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Instructor in Mathematics

A.B., Illinois College; A.M., University of Illinois.

MILLIKIN



J. R. Melrose

*Rouse Professor of Philosophy
and Psychology*
A.B., Hamilton College; M.A.,
University of Wisconsin; Ph.D.,
University of Wisconsin.



A. T. Mills

*Professor of History and
Political Science*
Ph.B., M.A., University of Michi-
gan; LL.B., Lincoln and Jeffer-
son University.



Oliver A. Peterson

Professor of Education
PHI DELTA KAPPA; KAPPA
PHI KAPPA
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A.B., Western University; M.A., Columbia
University.

HELEN HICKERNELL

Director of Women's Athletics

ROBERT WAIT

Instructor in Chemistry
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A.B., James Millikin University; M.S., University
of Michigan; University of Illinois.



James H. Raines

Professor of Chemistry

B.S., M.S., Wabash College;
Ph.D., University of Illinois.



George Reab

Professor of Fine Arts



H. L. Learles

*Religious Professor of Biblical History
and Literature*

KAPPA PHI KAPPA

A.B., Dartmouth; B.D., Union
Theological Seminary; M.A.,
Ph.D., University of Iowa.

CLARENCE E. DEAKINS

Registrar

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B.S., James Millikin University.

CALVERT WELCH DYER

Comptroller

KAPPA SIGMA

A.B., Cumberland University.

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W. M. Smith

Gorin Professor of Economics

PHI BETA KAPPA

A.B., A.M., LL.D., Lafayette University.



Fred D. Founley

Professor of Physics

A.B., Wabash College; A.M., University of Illinois.



Oliver M. Young

Professor of Household Arts

KAPPA KAPPA GAMMA

A.B., University of Nebraska



Abt W. Allen

Associate Professor of Biology

B.S., Earlham; M.S., Chicago.



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CLASSES

SENIORS

JUNIORS

SOPHOMORES

FRESHMEN





Pi Mu Theta



Josephine Higman, Una Brown, Frances McClelland, Alice Ambrose,
Helen Austin, Janice Widick, Velma Davis, Rolande Brosseau.

OFFICERS

JOSEPHINE HIGMAN.....	PRESIDENT
UNA BROWN.....	VICE PRESIDENT
FRANCES MCCLELLAND.....	SECRETARY
ALICE AMBROSE.....	TREASURER

MEMBERSHIP in Pi Mu Theta, Senior honorary sorority, is based upon both scholarship and campus activities. This organization is responsible for such traditions as Senior cut-day, Senior chapel, and other Senior privileges.

Alpha Omega



Cecil East, Eugene VanGuilder, Leo Malosh, Arthur Dyroff, Victor Furman, Clifford Steigemeier,
Roger Yoder, Clarence Pygman, Ezra Malone, Wayne Yonker, Edgar Hickisch.

OFFICERS

ARTHUR DYROFF.....	PRESIDENT
EZRA MALONE.....	VICE PRESIDENT
EDGAR HICKISCH.....	SEC'Y-TREAS.

ALPHA OMEGA demands of its members both campus activities and scholarship. Alpha Omega sponsors homecoming and the annual feud between the Sophs and Frosh.

CECIL P. EAST
Oakland

Commerce and Finance
Tau Kappa Epsilon;
Alpha Omega; Kappa Phi
Kappa; Varsity Football
1, 4; Inter-organizations
Champions 2; Manager
Varsity Track 2; *Millidek*
2, 3; Business Manager
3; Dramatics 2, 3; *The*
Passing of the Third
Floor Back; *Arms and*
the Man; Commerce Club
2, 3, 4; Pres. Ill. College
Annual Assn. 4; Pres.
Senior Class.

ELDORA GRIFFITH
Decatur

Household Arts
Theta Gamma; Univer-
sity of Utah 1; Y.W.C.A.
2, 3, 4; Home Econom-
ics Club 2, 3, 4; Spanish
Club 2, 4; Senior Ball
Committee 4.

ROLANDE BROUSSEAU
Peoria

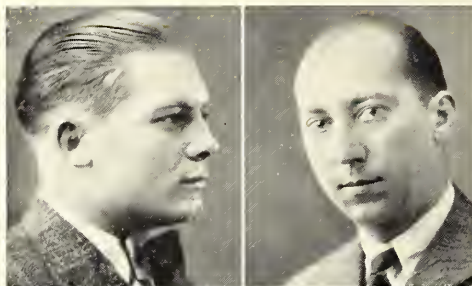
Fine and Applied Arts
Pi Beta Phi; Delta
Phi Delta; Pi Mu Theta;
Freshman Popularity 1;
Homecoming Play 1;
Hockey 1, 2; *Millidek* 1,
2, 3, 4; Style Show 2;
Y.W. Cabinet 2, 3, 4;
Pres. Art Guild 2; Secy.
of Senior Class 4; French
Club 4; Vespers 4; Vice
Pres. of Delta Phi Delta;
Senior Ball Com. 4;
Arms and the Man.

VELMA MARIE DAVIS
Decatur

Liberal Arts and Sciences
Pi Mu Theta; Biology
Club 1; Track 1, 2; Span-
ish Club 1, 3, 4; Y.W.C.
A. 1, 2, 3, 4; Student
Council 3, 4; *Decaturian*
3, 4; Baseball 3; Y.W.
Cab. 4; Treas. of Span-
ish Club 4; Chairman of
Cap and Gown Com. 4.

WAYNE YONKER
Blue Mound

Manual Arts
Delta Alpha Epsilon;
Alpha Omega; Band 1,
2, 3, 4; Glee Club 2, 3,
4; Vespers 2, 3, 4; In-
termural Basketball 3;
Intermural Indoor Base-
ball 3; Treas. Senior
Class 4.



EDGAR C. HICKISCH
Decatur

Liberal Arts and Sciences
Delta Sigma Phi; Kap-
pa Phi Kappa; Alpha
Omega; Vice Pres. Kap-
pa Phi Kappa 3; *Deca-
turian* 3, 4, Asst. Editor
4; Pres. of Student
Council 4; Chairman
Class Memorial Com. 4;
Arms and the Man 4.

**FREDERICK HOWARD
ADKINS**
Decatur

Commerce and Finance
Kappa Delta Chi;
Basketball Mgr. 1; Pub-
lication Board 1; Ath-
letic Board 1, 2; Football
1, 2, 3, 4; Class Day
Com. Chairman 4.

ALICE AMBROSE
Lexington

Liberal Arts and Sciences
Pi Mu Theta; Coleman
Prize 1; Freshman Com-
mission 1; Homecoming
Play 1; *Decaturian* 1, 2;
Y.W.C.A. 1, 2, 3, 4,
Cabinet 4; Conant Soci-
ety 2, 3, 4, Secy. 2;
Mathematics Club 2,
Treas. 2; French Club 2,
3, 4, Vice Pres. 2, 3,
Pres. 4, Soiree 2; French
Prize 2, 3; Treas. Pi Mu
Theta 4; Intercollegiate
Peace Prize 3; Silver
Kappa Key 4; Math.
Departmental Asst. 3;
English Dept. 4.

HELEN MAE AUSTIN
Harristown

Liberal Arts and Sciences
Zeta Tau Alpha; Pi
Mu Theta; Freshman
Commission 1; Soccer 1;
Gym Festival 1, 2;
Archery Team, Captain
3; Y.W.C.A. 1, 2, 3;
Basketball 1, 2, 3; Chris-
mas Vespers 1, 2;
French Club 2; Biology
Club 3; English Club 3,
4, Vice Pres. 4; Glee
Club 3.

BERNICE BATMAN
Newton

Household Arts
Theta Gamma; Bas-
ketball 1, 2; Y.W.C.A. 1,
2; Hockey 2; Aston Hall
Council 2, 3; Home Eco-
nomics Club 1, 2, 3, 4,
Spanish Club 4.

PERCY BAUGH
Decatur
Liberal Arts and Sciences



ERNESTINE BEATTY
Clinton
Liberal Arts and Sciences
Theta Gamma; Mc David Speaking Contest 1; Y.W.C.A. 1, 2, 3, 4; Hockey 1; Glee Club 1, 2, 3; Mathematics Club 1, 2; Spanish Club 3, 4; Class Day Committee 4.



VELMA BONE
Decatur
Liberal Arts and Sciences
Baseball 3; Spanish Club 3, 4; Y.W.C.A. 4.



UNA BROWN
Henning
Liberal Arts and Sciences
Alpha Chi Omega; Pi Mu Theta; Hockey 1, 2; Homecoming Play 1; Biology Club 1, 2; Basketball 1, 2, 3, 4; Track 1, 2, 3; French Club 2; Tennis Mgr. 3; Y.W.C.A. 1, 2, 3, 4; Cabinet 3, 4; Pan Hellenic 3; Chapel Com. 4; *Arms and the Man* 4; Vice Pres. Pi Mu Theta 4.



MILDRED BURKE
Decatur
Household Arts
Delta Delta D-lta; French Club 1, 2; Home Economics Club 1, 2, 3, 4; Y.W.C.A. 1, 2, 3, 4; Secy. Y.W. Cabinet 4.



FRANK CHAMBERLAIN
Eldorado
Liberal Arts and Sciences
Sigma Alpha Epsilon; Cap and Gown Committee 4.



HENRIETTA LAWTON CLARK
Decatur
Liberal Arts and Sciences
Sigma Alpha Iota; Orchestra 1, 5; Glee Club 2; Millikin Singers 3; *Millidek* 3; Pan Hellenic 3, 4; Student Council 3, 4, 5; French Club 4, 5; Bachelor of Science in Music 4.



LOIS M. COLE
Sidney
Fine and Applied Arts
Alpha Chi Omega; Lambda Phi Delta; Delta Phi Delta; Basketball 1; Track 1; Y.W.C.A. 1; Gym Festival 1; Vespers 3; Home Economics Club 4; *Millidek* 4; Sec. Delta Phi Delta 4; University of Illinois 2.



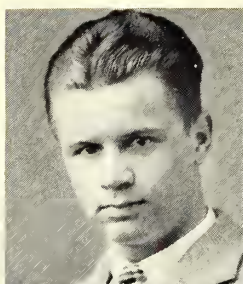
CATHERINE CALDWELL CURRY
Beason
Public School Music
Sigma Alpha Iota; Student Council 1, 2, 3, 4, 5; Glee Club 2; Oratorio 3; French Club 3, 4, 5; Pan Hellenic 3, 4, 5; Orchestra 3; Bachelor of Science in Music 4.



ARTHUR J. DYROFF
Dupo
Liberal Arts and Sciences
Tau Kappa Epsilon; Alpha Omega; Kappa Phi Kappa; Dramatic Club Treas. 3, 4; *Decaturian* Staff 3; Business Mgr. 4; Commerce Club 4; Secy. Ill. College Press Assn. 4; Chairman of Chapel Committee 4.



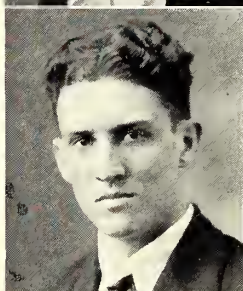
FRANK EDMONSON
Hammond
Commerce and Finance
Tau Kappa Epsilon;
Class Treas. 1; Commerce
Club Pres. 4.



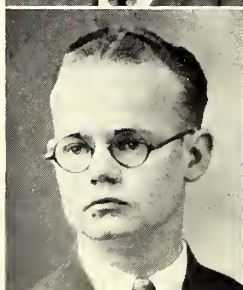
GERALDINE JOSEPHINE
ELLIOTT
Donovan
Liberal Arts and Sciences
Y.W.C.A. 1, 2, 3, 4;
Basketball 1, 2, 3, 4;
Hockey 1, 2; Conant So-
ciety 2, 3, 4, Vespers 2,
3; Y.W. Cab. 3; Spanish
Club 3, 4; Aston Hall
Student Council 3, 4,
Pres. 4.



ROBERT ENGLISH
Marshall
Manual Arts
Tau Kappa Epsilon;
Kappa Phi Kappa, Secy.



VICTOR EUGENE
FURMAN
Harrisburg
Liberal Arts and Sciences
Sigma Alpha Epsilon;
Alpha Omega; Intercol-
legiate Debate 1, 2;
Brown Debate 1, 2; Band
1, 2, 3; Orchestra 2;
Pres. Junior Class 3;
Decaturian 2, 3, 4, Asst.
Editor 3, Editor 4; Pres.
Ill. College Press Assn.
4; Student Council 3, 4,
Vice Pres. 4; Memorial
Committee 4.



BERNARD GALLION
Elkhart
Liberal Arts and Sciences
Delta Sigma Phi; Kappa
Phi Kappa; Alpha
Omega; Mathematics
Club 2; Junior Prom
Com. 3; Spanish Club 4;
Treas. Kappa Phi Kappa
4; Senior Ball Com. 4;
Baseball Mgr. 4.



ESTHER GARD
Springfield
Fine and Applied Arts
Alpha Chi Omega, Delta
Phi Delta; Home Economics
Club 4; Vesper
Com. 4; Asst. in Art
Department 4; Chair-
man of Style Show, 4;
Eureka College 1, 2; Chi-
cago Academy of Fine
Arts; Penn. Academy
of Fine Arts.



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Liberal Arts and Sciences
Pi Beta Phi; Biology
Club 1, 2; Homecoming
Play 2; Y.W.C.A. Car-
nival 3; W.S.G.A. Treas.
3, 4; Memorial Com. 4.



ANNA LOIS
HARDBARGER
Decatur
Household Arts
Home Economics Club
1, 2, 3, 4.



HELEN CATHERINE
HARRIS
Newton
Liberal Arts and Sciences
Homecoming Play 1;
Conant Society 2, 3, 4,
Treas. 4; Le Cercle
Francais 2, 3, 4; Aston
Hall Student Council 2,
3, 4; *Decaturian* Staff 4.



DOROTHY HAWORTH
Decatur
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Alpha Chi Omega;
Home Economics Club 3,
4; University of Illinois
1, 2.



HELEN LUCILLE
HAWVER
Decatur

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Warrensburg
Liberal Arts and Sciences
W.A.A. 3; Basketball 3; Spanish Club 3, 4; Illinois Wesleyan 1, 2.

HELEN M. HAYS
Decatur

Home Economics
Alpha Chi Omega Student Council 1; Style Show 2; Hockey 1, 2; "M" Club 2, 3, 4; Varsity Tennis, 2, 3, 4; Home Economics Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Vice Pres. Junior Class 3; Baseball 1, 3, 4; Track 1, 2, 3, 4; Invitations Com. Chairman 4.



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Decatur
Liberal Arts and Sciences
Delta Delta Delta; Lambda Phi Delta; Pi Mu Theta; Biology Club 2; Scholarship Banquet 2; Glee Club 2, 3; Y.W.C.A. 2, 3, 4; *A Full House* 3; *Passing of the Third Floor Back* 3; J. M. Uite 4; Pres. W.S.G.A. 4; Pan Hellenic Secy. 4; French Club 4; Dramatic Club 4.

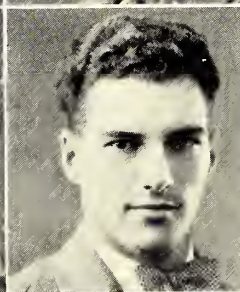
JOSEPHINE HIGMAN
Decatur

Liberal Arts and Sciences
Alpha Chi Omega; Pi Mu Theta, Pres; Biology Club 1; Spanish Club 1, 2; Conant Society 2, 3, 4; Homecoming Play 1; *Decaturian* 2, 3; *Millidex* 3, 4; Track 2, 3, 4; Basketball 1, 2, 3; Baseball 3, 4; Hockey 1, 2; Pan Hellenic 3, 4; Scholarship Banquet 1, 2; Y.W.C.A. 1; Kappa Key 4.



EZRA MALONE
Benton
Commerce and Finance
Kappa Delta Chi; Kappa Phi Kappa; Alpha Omega; Spanish Club 1, 2; Biology Club 1, 2; Football 1, 2, 3, 4; Pres. of Kappa Phi Kappa 4; Vice Pres. of Alpha Omega 4.

LETHA EVALYN JETT
Greenville
Household Arts



A. LEO MALOSH
St. Francisville
Liberal Arts and Sciences
Delta Sigma Phi; Kappa Phi Kappa; Alpha Omega; Track 1, 2, 3, 4; "M" Club 1, 2, 3, 4.

DOROTHY KING
Curran
Household Arts

Delta Delta Delta; Hockey Team 1, 2; Home Economics Club 1, 2, 3, 4; Treas. 3, Pres. 4; Student Council 2; French Club 1, 2; Y.W.C.A. 1, 2, 3, 4; Secy. Aston Hall Student Council 3; Biology Club 3.



ALEDA MEGAW
Owaneco
Liberal Arts and Sciences
Zeta Tau Alpha; Gym Festival 1; Vespers 2; Glee Club 3; Basketball 3; French Club 3, 4.

MORRIS A. NOLAND

Macon
Public School Music
Delta Alpha Epsilon;
Vespers 2, 3, 4; Glee
Club 2, 3; Millikin Con-
cert Company 3, 4; Ora-
torio Choir.

EDNA PERGEM

Pawnee
Public School Music
Sigma Alpha Iota; Stu-
dent Council 1, 2, 3;
Millikin Singers 1; Ves-
pers 1, 2, 3; *Millidek*
Staff 2; Pan Hellenic 3,
4; French Club 3; Glee
Club 2, 3; Oratorio 3;
Chapel Committee 4; Mil-
likin Concert Company 3,
4.

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Alpha Omega; Kappa Phi
Kappa; French Club 4.

IONA SCOTT

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Liberal Arts and Sciences
Zeta Tau Alpha; Y.W.
C.A. 1, 2, 3, 4; Cabinet
3, 4; Pan Hellenic 2, 3;
Style Show 2, 3; Queen
4; Home Economics Club
1, 2, 3, 4; Secy. Junior
Class 3; Spanish Club 4;
Memorial Com. 4.

EDWIN C. SHIRK

Decatur
Liberal Arts and Sciences
Delta Phi Delta, Treas.
4; Band 1, 2, 3, 4, Pres.
and Asst. Director 3,
Business Mgr. 4; *Milli-
dek* Art Editor 4.



VIRGINIA SMITH

Gigard
Home Economics
Alpha Chi Omega;
Vice Pres. Freshman
Class 1; Hockey 1, 2;
Y.W.C.A. 1, 2, Treas.
2; French Club 1, 2;
Vespers 1, 2, 3, 4; Home
Economics Club 1, 2, 3,
4; Style Show 2, 3, 4;
Millidek Staff 3; Pan
Hellenic Pres. 4.

JAMES H. SPRINGER

Sullivan, Ind.
Liberal Arts and Sciences
Sigma Alpha Epsilon;
Football 2; Spanish Club
4; Indiana University 1.

HAROLD B. STALEY

Warrensburg
Liberal Arts and Sciences
Kappa Phi Kappa.

CLIFFORD STIEGEMEIER

Staunton
Liberal Arts and Sciences
Tau Kappa Epsilon, Al-
pha Omega, Kappa Phi
Kappa; Intermural Bas-
ketball Champions 1; In-
termural Baseball Cham-
pions 1, 2; Varsity Track
1, 2, 3, 4, Capt. 3, 4;
Varsity Football 1, 2, 3,
4, Capt. 4; "MP" Club
2, 3, 4; *Millidek* Staff 3.

RACHEL STONE

Decatur
Liberal Arts and Sciences
Theta Gamma; Y.W.C.
A. 1, 2, Cabinet 2; Pan
Hellenic 3; Banquet 3;
Spanish Club 4.

ALICE CONANT THOMPSON

Mt. Vernon
Household Arts
Glee Club 1, 2, 3;
Home Economics Club 1,
2, 3, 4; Biology Club 3,
4; Vespers 1, 2, 3, 4;
Arms and the Man 4.



ALICE WELD

Decatur
Public School Music
Sigma Alpha Iota; Cer-
tificate as Supervisor of
Public School Music 2;
Glee Club 1, 2; Y.W.C.
A. 1; Millikin Singers 2;
Orchestra 2; *Decaturian*
Staff 2; Oratorio 3; *Mil-
luek* Staff (Conser-
vatory) 4.

EUGENE VAN GUILDER

Twin Falls, Idaho
Fine and Applied Arts
Kappa Delta Chi; Al-
pha Omega, Treas. 4;
Delta Phi Delta, Pres. 3,
4; Editor *Millidek* 3;
Passing of the Third
Floor Back 3; Basketball
Mgr. 4; *Decaturian* Staff
4; English Club 3, 4;
French Club 2, 4.



JANICE IRENE WIDICK

Decatur
Fine and Applied Arts
Zeta Tau Alpha, Delta
Phi Delta; Lambda Phi
Delta; Pi Mu Theta;
Freshman Commission 1;
Track 1; Gym Festival 1,
2; Glee Club 1, 2; Y.W.
C.A. 1, 2; Art Guild 1,
2; Biology Club 2; Style
Show 2, 3, 4; Vespers 1,
2, 4; Pan Hellenic 3, 4;
Treas. Pan Hellenic 4;
Pan Hellenic Scholarship
Banquet 3; Secy. Delta
Phi Delta 4; Pres. Zeta
Tau Alpha 4; *Millidek*
Staff 4; Home Economics
Club 1; Invitations Com.
4.

BARBARA WATKINS

Petersburg
Household Arts
Pi Beta Phi; Style
Show 1, 2, 3; Secy. W.S.
G.A. 3; Y.W.C.A. 1, 2,
3, 4; Home Economics
Club 3, 4; Class Day
Com. 4.



WILLIAM BODLES

Decatur
Liberal Arts and Sciences
University of Illinois
2, 3; Senior Play Com-
mittee 4.

RACHEL WATSON

Paris
Liberal Arts and Sciences
Alpha Chi Omega,
Hamilton College 1, 2;
French Club 3, 4; Glee
Club 3, 4; Y.W.C.A. 3,
4; Cap and Gown Com. 4.



JANE GIRTTON

Evanston
Liberal Arts
Miami University 1; Le
Cercle Francais 2, 3, 4;
Vice Pres. 3, Prize 2,
Secy. 2; *Decaturian* Staff
3, 4.

DOROTHY TURNEY

Springfield
Liberal Arts and Sciences
Graduate Illinois State
Normal Univ.; Vice Pres.
Spanish Club 4; Span-
ish Club 3, 4.



ROGER GODER

Decatur
Commerce and Finance
Sigma Alpha Epsilon,
Alpha Omega; Class Pres-
ident 1; Student Council
1; Debate 2; A. M. Ken-
ney Prize in C. and F.
2; Commerce Club 4;
Pres. Sigma Alpha Epsi-
lon 4; Pres. Alpha Ome-
ga 4.

MARIE LAPE

Vandalia

Household Arts

Zeta Tau Alpha; Y.W.C.A. 1, 2,
3, 4; Home Economics Club 2, 3, 4;
Pan Hellenic 3.

MARK SPIES

Decatur

Liberal Arts and Sciences

Delta Alpha Epsilon; Millikin
Radio Station Operator 1, 2, 3, 4.

JAMES RECORD

Decatur

Kappa Delta Chi.

EDNA GRACE ROGERS

Maroa

Household Arts

Track 1, 2; Vespers 1, 2; Y.W.
C.A. 1, 2, 3; Home Economics Club
1, 2, 3, 4.

ROBERT WALTERS

Decatur

Fine and Applied Arts

Sigma Alpha Epsilon; Band 1, 2,
3, 4; Orchestra 1, 2, 3, 4.

J. M. Uites

FRANCIS McCLELLAND

CECIL EAST

ROGER YODER

HOWARD ADKINS

UNA BROWN

ROLAND BROUSSEAU

EDGAR HICKISCH

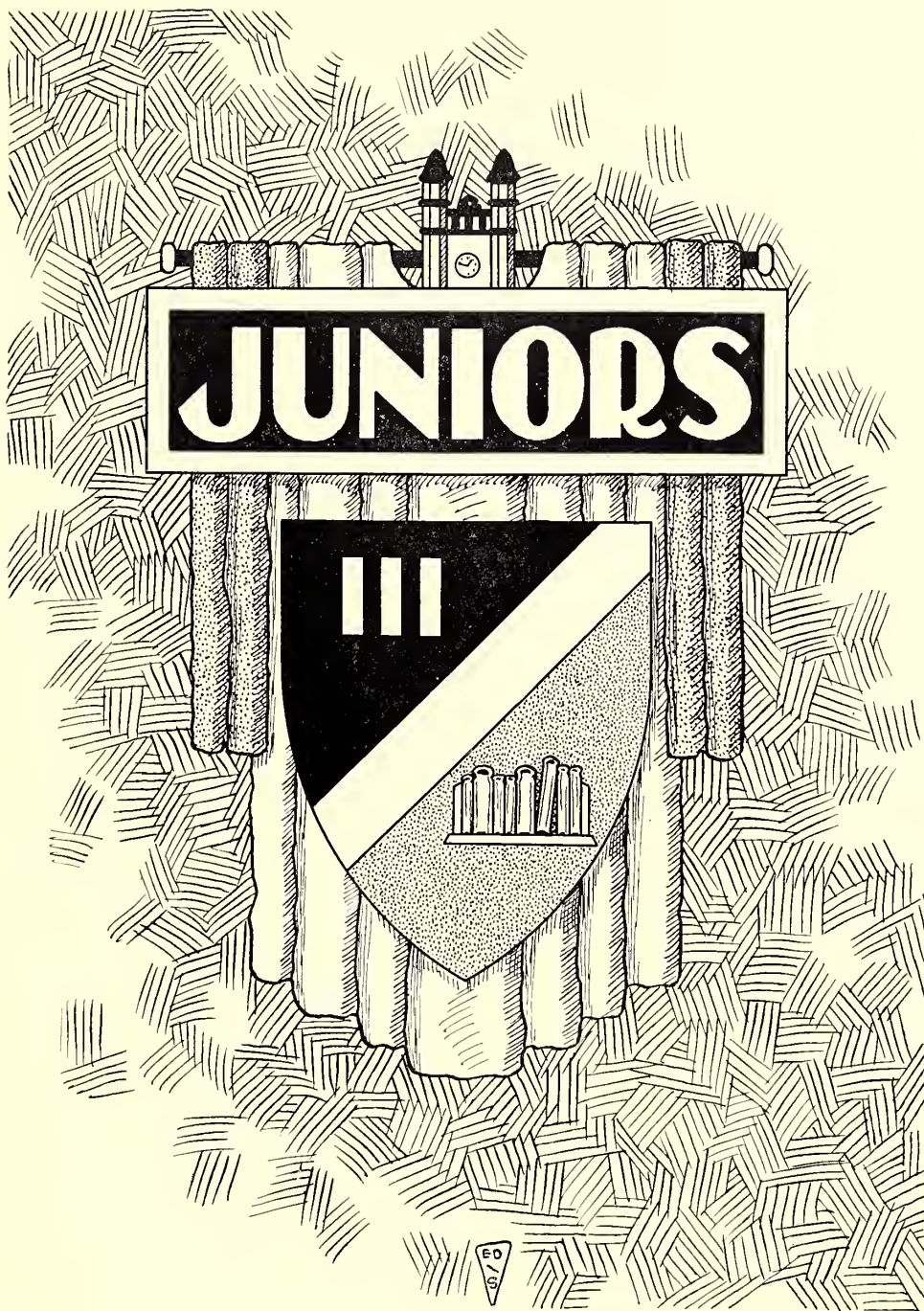
ARTHUR DYROFF

VICTOR FURMAN

19

MILLIDEK

20





HABEKOST
BLACKMAN

DRYSDALE
WALDROP

POLSON
CORDER

OFFICERS

ARTHUR HABEKOST.....	PRESIDENT
RUTH DRYSDALE.....	VICE PRESIDENT
BOBBIE CORDER.....	SECRETARY
WILBUR POLSON.....	TREASURER
JESSETH BLACKMAN.....	STUDENT COUNCIL
WILLIAM WALDROP.....	

MILLIDEX



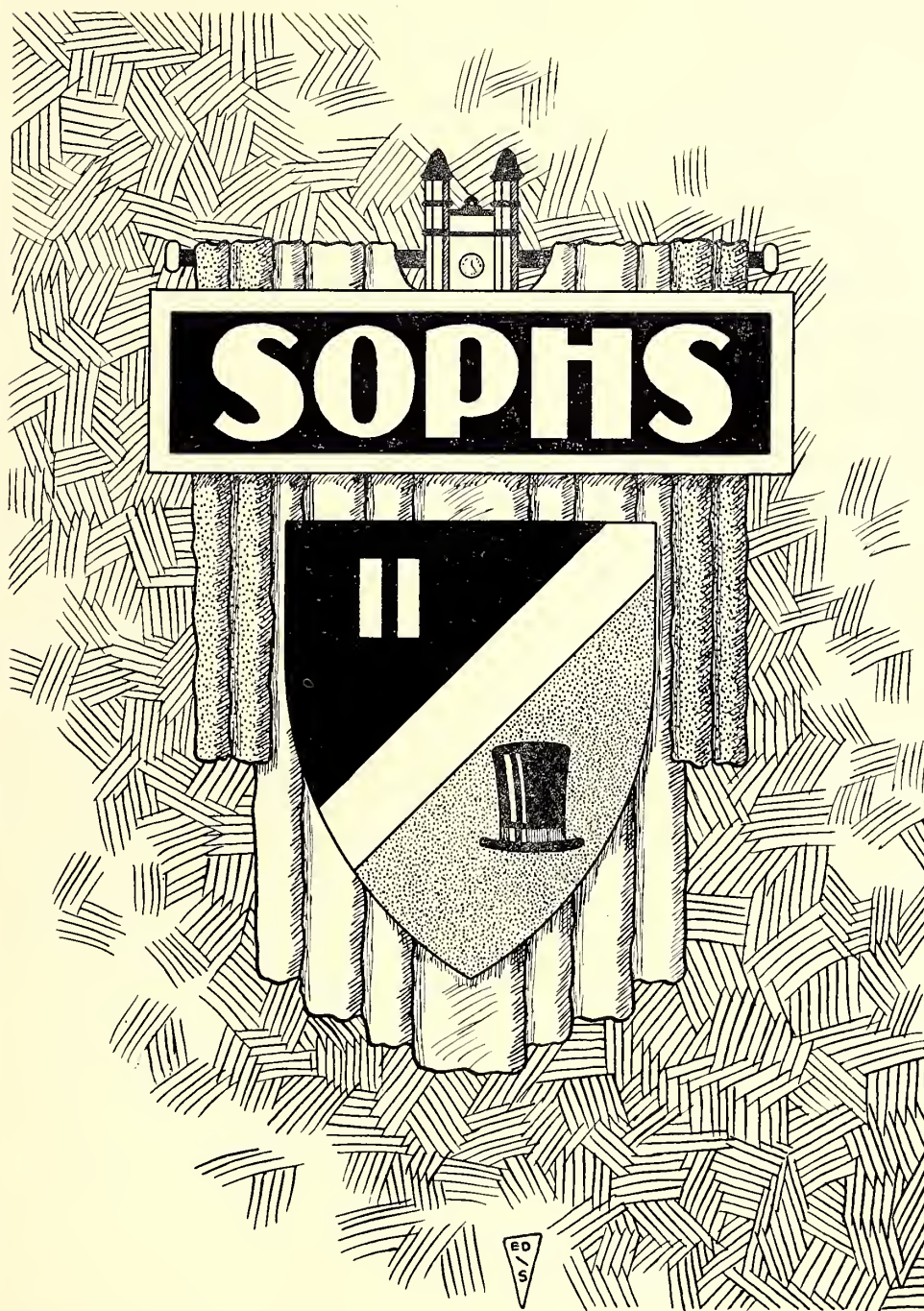
Abrams, Alkire, Anderson, Bachman, Baker, Barnes, Barnett,
Barth, Bayliss, Bell, Bopp, Burt, Cassity, Chizevsky,
Chupp, Cline, Cope, Covalt, Douthit, Draser, Fanyo,
Flint, Foran, Foster, Gaskins, Girton, Griswold, Guest,
Hale, Harris, Hart, Hastings, Hawkins, Heiple, Henninger,
Henry, Hoffman, Honnold, Hucke, Hutchings, Ireland, James,
Johnson, Jump, Corder, Kearney, Kincaid, McBride, McCartney.



MILLIDEK



Kaiser, Martin, McCane, McCartney, Johnson, McDavid, Moffett,
Pankey, Pease, Pierce, Polson, Rensbaw, Richart, Russell,
Scott, Schurman, Snyder, Spray, Stanley, Stone, Stuckey,
Swick, Taylor, Trowbridge, Twiss, Valentine, Voorhie, Waldon,
Walston, Watson, Wells, Williams.





PETTY
FLOOD

HENRY
STAHL

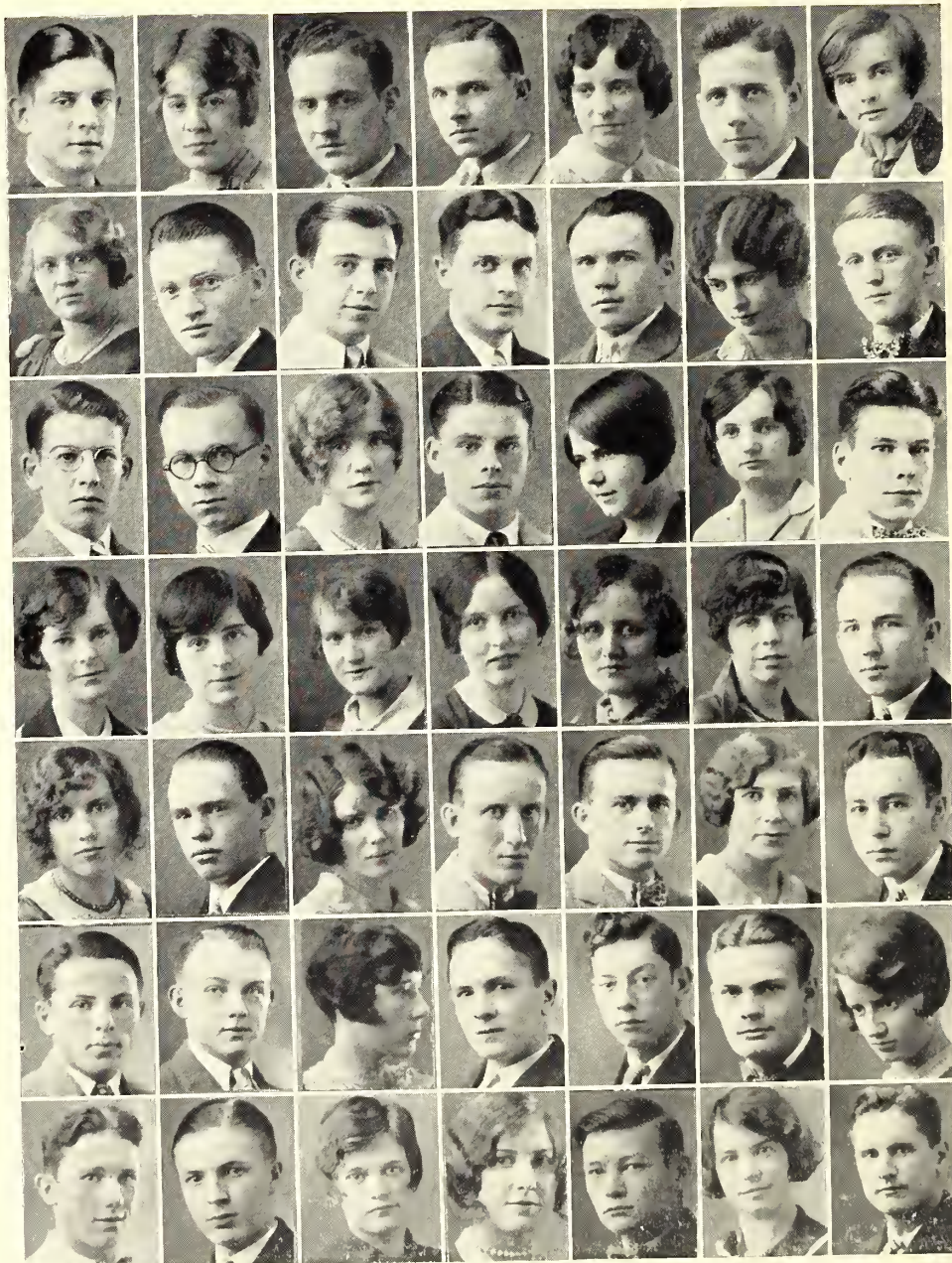
TELFORD
CROWL

OFFICERS

WILLIAM PETTY.....	PRESIDENT
BESSIE HENRY.....	VICE PRESIDENT
DOROTHY FLOOD.....	SECRETARY
LEROY TELFORD.....	TREASURER
THELMA CROWL.....	STUDENT COUNCIL
GARLAND STAHL.....	



Alderson, Allen, Allen, Alsip, Anderson, Andrews, Barth,
 Atteberry, Basom, Beadles, Boedecker, Burgess, Busch, Carson,
 Cooper, Courtney, M. Dietrich, Mildred Dietrich, Dyroff, Eshelman, Fessel,
 Fink, Fritze, Good, Friend, Gould, Greene, Gunness,
 Groth, Hall, Guthrie, Harper, C. Harris, R. Harris, Hankins,
 Hatfield, Heller, Henson, Hettinger, Higgins, Hickman, Hill,
 rugenberger, Jenuine, Johnson, Kaufman, Kay, Julian, King.

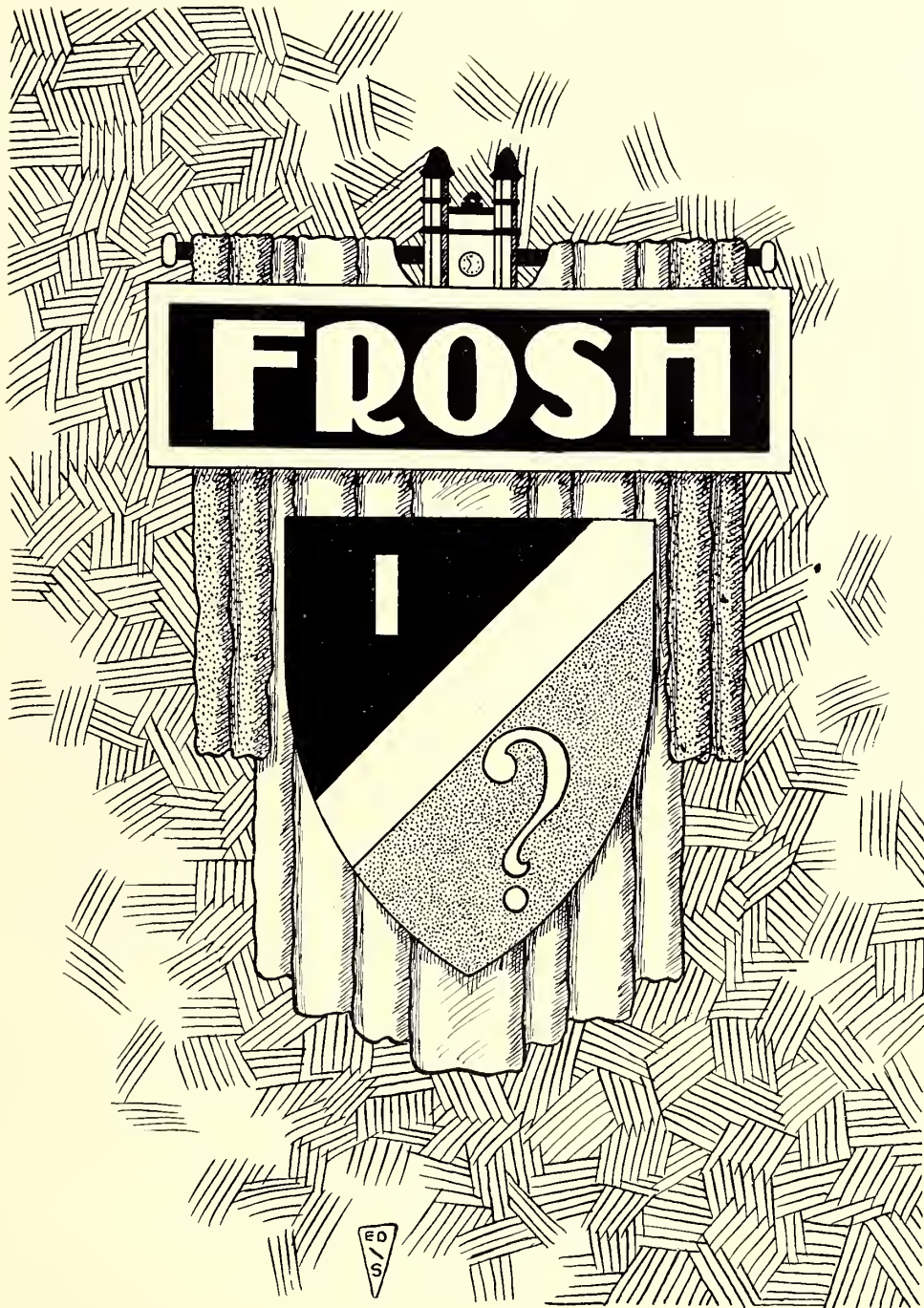


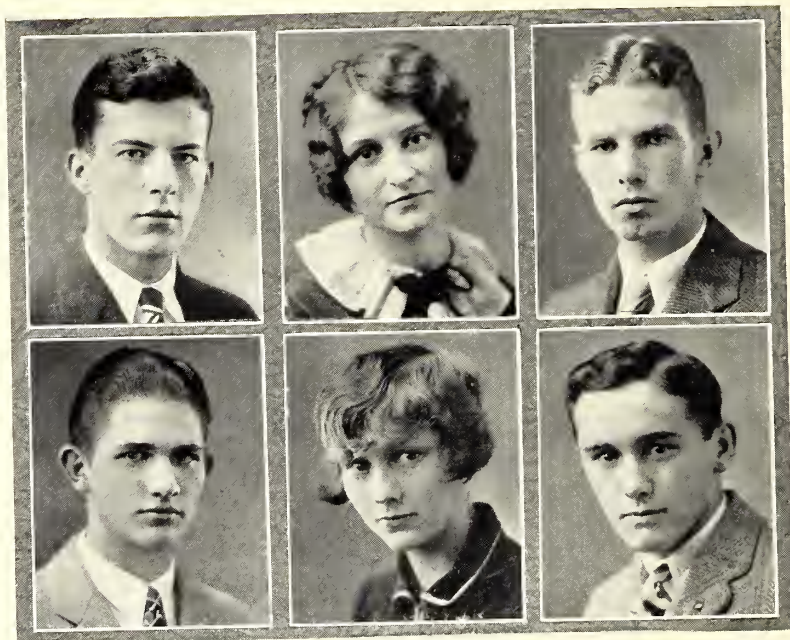
Landis, Lingle, Long, McClelland, Megaw, Miller, Moore,
Myers, O'Bannon, Parker, R. Parker, Palmer, Pease, Pennington,
Fenney, Price, Pringle, Pugsley, Read, Roberts, Robinson,
Royer, Scheske, Schroeder, Schurman, Snow, Shoger, Soldner,
Stanley, Staley, Rough, Stevenson, Starkey, Tress, Tauber,
Trisch, Wood, Venters, Stroebel, Stark, Voris, Taggart,
White, Williams, Wilson, Suffern, Wells, Walsh, Van Dyne.

19

MILLIDEK

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RICKARDS
DAVIS

BLAKE
MILLS

DICKERSON
TURLEY

OFFICERS

NORMAN RICKARDS.....	PRESIDENT
AILEEN BLAKE.....	VICE PRESIDENT
FORD DICKERSON.....	SECRETARY
DELL DAVIS.....	TREASURER
ELIZABETH MILLS.....	{ STUDENT COUNCIL
MURTON TURLEY.....	



Ahlheim, Annin, Aszmann, Bacon, Baker, Balmer, Bartlett,
 Bauer, Becker, Belt, Binney, Bishop, Blanchard, Bond,
 Bond, Bramel, Brown, Buck, Burtschi, Butler, Caldwell,
 Campbell, Carter, Carter, Casey, Caywood, Chard, Chastain,
 Colvin, M. Clark, V. Clark, Clarkson, Cobb, Colbrook, Chodat,
 Cope, Cruse, Current, Davidson, Dickey, Dean, Dodds,
 Donovan, Dowell, Dunbar, Duncan, Durham, Easterday, Edie.



Edwards, Ensor, Esslinger, Fanyo, Fischer, Evans,
 Geweske, Gilpin, Glynn, Griffith, Groetting, Hallford, Hammond,
 Harvey, Heacock, Hederick, Heidaman, Helphenstine, Henry, Higdon,
 Hinton, Holdoway, Hopkins, Hornbuckle, Irwin, Jester, Jordan,
 Kane, Kenyon, Kepler, Kinnaman, Kuhle, Lamb, Landis,
 Langellier, Laue, Locke, Long, Longsdorf, Marshall, Maxey,
 McDavid, Marsh, Maxey, Mecker, McDavid, Dowell, McGowan.



Meeker, Melrose, Merklebachs, Messmore, Meeker, Michel, Miller,
 Moffett, Morgan, Morse, Mosely, Murdock, Murphey, Myers,
 Needham, Neet, Newton, Oberlink, O'Neil, O'Brien, Osberg,
 Pechar, Perkins, Pfeffer, Radcliffe, Randolph, Rankin, Ritenour,
 Robertson, Roney, Rosenfeld, Roussey, Ryman, Scott, Smith,
 Shopen, Squires, Stitt, Stoddard, Story, Suffern, Tucker,
 Utterback, Vance, Vincent, Wagstaff, Watts, Webster, Webber.

MILLIDEK



Wente, Wilkins, Wilson, Chapman, Colebank, Cook, Derlitski,
Dunning, Huff, Maxey, McGowan, Pitner, Powers, Savage,
C. Wise, H. Wise, Woollen.

MUSIC



AND

DRAMA

ED
S
HARK



Winifred St. Clare Minturn

Director of the Millikin Conservatory of Music.
Professor of Violin.

Private study, 1904-08; Chicago Musical College and private study Hugo Kortschak, 1908-11; American Conservatory, 1911-12; private study, Berlin, Germany, 1913; private study Hugo Kortschak and Adolph Weidig, 1914-15; Director Decatur Musical College, Decatur, Illinois, 1915-25; Director Millikin Conservatory of Music, 1925-.



Wm. W. Gallup

Professor of Piano and Harmony.

Virgil Piano School, New York, 1902; private study, Albany, N. Y., 1905-1906, and Berlin, 1906-1909, with Dr. Percy J. Starnes, Alberto Jonas, and Vernon Spencer; Piano Department, Millikin Conservatory of Music, 1909-.

Wilna Moffett

Instructor in Piano and Organ.

Certificate in Piano, 1913; Diploma as soloist and Teacher, Millikin Conservatory of Music, 1918; Private Teaching Experience, Decatur, Illinois, 1916-1918; Diploma in Organ, 1919; Post-Graduate Diploma in Piano, 1919, Post-Graduate Diploma in Organ, 1920; Private Study, Chicago, Percy Grainger, Summer, 1919; Instructor, Millikin Conservatory of Music, 1918-1923; Instructor in Piano, Illinois Wesleyan University, 1923-1924; Instructor Millikin Conservatory of Music, 1924-.

Ruth Lucile Muir

Instructor in Piano.

Diploma as Soloist and Teacher in Piano Playing, Millikin Conservatory of Music, 1918; Post-Graduate in Piano, Millikin Conservatory of Music, 1919; Diploma as Soloist and Teacher in Singing, Millikin Conservatory of Music, 1922; Private Piano Study, Chicago Musical College, Percy Grainger, Summer 1919; Instructor Millikin Conservatory of Music, 1915-1922; Private Teaching, Macon, Mo., 1922-1925; Instructor Millikin Kindergarten, 1925-.



Grant Hadley

Professor of Voice.

Graduate Northern Indiana Normal School of Music, 1894; Private Training R. A. Phelps and G. Willard Munro Studios, Chicago, 1895-6; Private Training and Coaching Clement B. Shaw Studio, New York City, 1897; Professional Concert Work, 1898-9; Director Voice Department Highland Park College of Music, Des Moines, Iowa, 1900-5; Teacher Chicago Conservatory, 1906-7; Coached Frederick W. Root, Chicago, W. L. Tomlins (Director Apollo Club, Chicago), and Carlton Hackett, American Conservatory, Chicago; Received Degree of Doctor of Music from the Hinshaw Conservatory of Music, 1908; Coached German Lieder with and Acted as Assistant to the Late Herr Carl Voelker of Berlin for Five Years; Coached with Annie Friedberg, Harry Barnhart and William Wade Hinshaw of New York; Concert Tours and Private Studio, Chicago; Millikin Conservatory of Music, 1926-.

Mrs. Grant Hadley

Instructor in Voice.

Graduate pupil Grant Hadley; Instructor in Voice, Millikin Conservatory of Music, 1926-27-.

Louise Watson Helmick

Instructor in Voice.

Wesleyan College of Music, 1908-1913; Certificate in Voice and Theory, 1911; Member of Faculty, 1911-1919; Cosmopolitan School of Music, Chicago, Certificate in Public School Methods, 1912; American Conservatory of Music, Chicago, 1915-1917; Private Study, Charles W. Clark Summer, 1924; Instructor, Millikin Conservatory of Music, 1919-.



Mark Hoffman.

Professor of Piano.

Scholarship, Graduate and Prize Winner, Post-Graduate with Rudolph Reuter, Chicago Musical College, 1920-21; Concert Tour with Ziegfeld Trio and Recitals, 1921-22; Advanced Study, Berlin, Germany, with Dr. Georg Schumann and Rudolph Reuter, with Recitals and Orchestra Appearance, 1922-23; Head of Piano Department Lethbridge Conservatory, Lethbridge, Alberta, Canada, 1923-24; Head of Piano Department Kansas State Teachers College, Hays, Kan., 1924-26; Millikin Conservatory of Music, 1926-.

Ruth Walters

Instructor in Piano.

Certificate Fletcher-Copp Method in Piano, 1918; Year's Study Colonial School, Washington, D. C., 1920; Certificate Kindergarten Methods, Millikin Conservatory of Music, 1924; First Grade State Teacher's Certificate in Piano, 1924; Certificate in Piano, Millikin Conservatory of Music, 1926; Instructor in Piano, Millikin Conservatory of Music, 1926-27-.

Stella Mae Chittum

Instructor in Piano.

Certificate in Piano, 1915; Certificate as Teacher of Piano and Certificate in Harmony, 1919; Diploma in Piano as Soloist and Teacher, 1921; B.M. Degree with Major in Piano, 1926; Instructor, Millikin Conservatory of Music, 1920-.



George A. Baum

Professor of Violin.

Chicago Musical College, 1904-06; Teacher's Certificate, Diploma and B.M. Degrees; First Violinist Minneapolis Symphony Orchestra; Organist and First Violinist Twin City String Quartette; Professor Violin, Millikin Conservatory of Music, 1927-.

Robert Walter

Instructor, Band and Orchestral Wind Instruments.

Private Study, Erfurt, Germany; Private Instructor, Band and Orchestral Instruments, Decatur, Ill., 1887-; Director Goodman Band, Decatur, Ill., 1886-; Instructor Millikin Conservatory of Music, 1914-.

Mary Heideman

Student Instructor in Violin, Millikin Conservatory of Music, 1927-.



Committee 6 and 8

Instructor in Dancing and Physical Training.

Graduate Mary Wood Hinman School of Folk and Gymnastic Dancing; Special Study under Pavley & Oukrainsky, Ivan Tarasoff, a Graduate of Imperial Russian Ballet School, Dianna Watts of London, England, Mme. Aurora, Albertina Rasch, Jack Blue, Luigia Albertieri, Vestoff-Serova School; One Season with Chicago Grand Opera Ballet; Special Work in Paris and London; Millikin Conservatory of Music, 1926-.





Florence D Royce

Director of Kindergarten Department.

Certificate in Musical Kindergarten Course; Millikin Conservatory of Music, 1920; Special Study in Dramatic Art and in Playground Work, Chautauqua, N. Y.; Associate Director of Kindergarten, Millikin Conservatory of Music, 1920-25; Director of Kindergarten, Millikin Conservatory of Music, 1926-.

Harriett Zoe Conard

Instructor in Kindergarten Primary Methods.

Teachers College, Indianapolis, Ind., 1910-12, 1916-17; Columbia University, Summer 1920; University of Illinois, 2½ years' Special Work; Cleveland, Ohio, Extension Course; Instructor Normal University, Bloomington, 1922-23-24; Supervisor Primary Grades, Decatur, 1922-1927, Inc.; University Wisconsin, Summer 1927; Instructor Kindergarten Primary Methods, Millikin Conservatory of Music, 1927-.



Neta E. Clark

Instructor in Piano
and Organ.

Carrie Puffer

Instructor in Public
School Music
Methods.

American Institute of Normal Methods, Summers 1920-21-23-26-27; Certificate in Public School Music, Bethany College, Lindsborg, Kan., 1925; Certificate in Piano, 1915; Supervisor of Music, Beloit, Kan., 1921-27; Supervisor of Music, Decatur, Ill., 1927-; Instructor, Millikin Conservatory, 1927-.

Piano Study, William H. Sherwood, 1901; Harold von Mickwitz, 1906-1908; Jeanette Durno, 1909-1915; Organ, Harrison Wild, 1901; Clarence Dickinson, 1906-1908; Normal Work and Teaching Methods Under Julia L. Carruthers, Chicago, 1901; Teaching Methods, Jeannette Durno, 1909-1915; Private Teaching in Decatur for Many Years; Millikin Conservatory of Music, 1924-.

Annetta L. Wood

Instructor in Speech
Arts.

University of Illinois, 1919-22; Emerson College of Oratory, Boston, Mass., 1922-23; Summer Session University of Illinois, 1923; Director of Dramatics, Ellis Memorial Community Center, Boston; Director Summer Session Plays, University of Illinois, 1923-24; Head of Department of Public Speaking and Expression, Okmulgee, Oklahoma, High School, 1923-26; Millikin Conservatory of Music, 1926-.

Mrs. Mark Hoffman

Instructor in Voice.

Kansas State Teachers College, Diploma in Piano, 1922; Scholarship, 1923; B.M. Degree with Majors in Voice and Piano, 1923; Certificate in Public School Music, 1923; Instructor in High School Music in Public Schools, Clay Center, Kan., 1923-24 and 1924-25; Instructor in K.S.T.C., Hays, Kan., Summer School, 1924; Teacher of Voice, 1925-26; Instructor Millikin Conservatory of Music, 1926-.

Henrietta Clark

Instructor in Piano.

Bachelor of Science in Music, 1927, Millikin Conservatory of Music; Instructor in Piano, Millikin Conservatory of Music, 1927-.

Catherine Curry

Instructor in Piano.

Bachelor of Science in Music, 1927, Millikin Conservatory of Music; Instructor in Piano, Millikin Conservatory of Music, 1927-.

Doris Lyons

Instructor in Piano.

Certificate in Piano and Kindergarten Methods, Millikin Conservatory of Music, 1923; Instructor Piano and Kindergarten Department, Millikin Conservatory of Music, 1923-.

"Hell Bent for Heaven"



1927 SENIOR CLASS PLAY

CAST

JUDE LOWERY.....	MARY LOIS MOWERY.
MEG HUNT.....	GRACE MOORE
ANDY LOWERY.....	JOE LUKACS
DAVID HUNT.....	LINDSEY ENGLISH
MATT HUNT.....	EVERETT WITZMAN
SID HUNT.....	ROYAL MCCLELLAND
RUFÉ PRYOR.....	OSCAR TAUBER

THE most striking effect of the play was obtained in the storm scene. Peals of thunder and shieking wind broken by vivid flashes of lightning made this storm very realistic. The setting was in the Carolina mountains.

"Arms and The Man"

1928 SENIOR CLASS PLAY

CAST

RAINA.....	ROLANDE BROSSÉAU
CATHERINE.....	ALICE THOMPSON
CAPTAIN BLUNTSCHLI.....	MARION MCCLELLAND
LOUKA.....	UNA BROWN
MAJOR PETKOFF.....	EDGAR HICKISCH
NICKOLA.....	CECIL EAST
MAJOR SERGIUS SARANOFF.....	OSCAR TAUBER

THERE were three complete changes of scenery, all centering around Major Petkoff's home in the Balkan States. The costumes were elaborate and colorful.

19

MILLIKIN

20

1928 Millikin Style Show

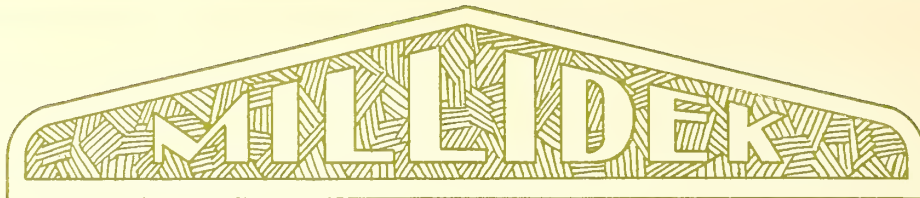


HANNAH STROH

RUTH HARPER



ALICESNOW BINNEY



Music

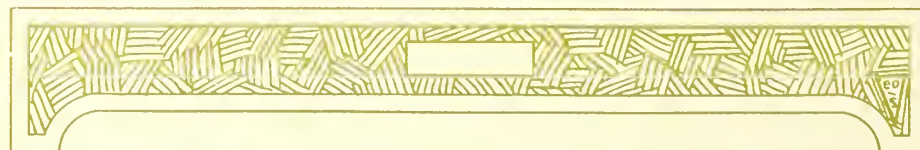


I'd like to go where music grows—

While violin notes blow my hair

I'd wander through the organ groves

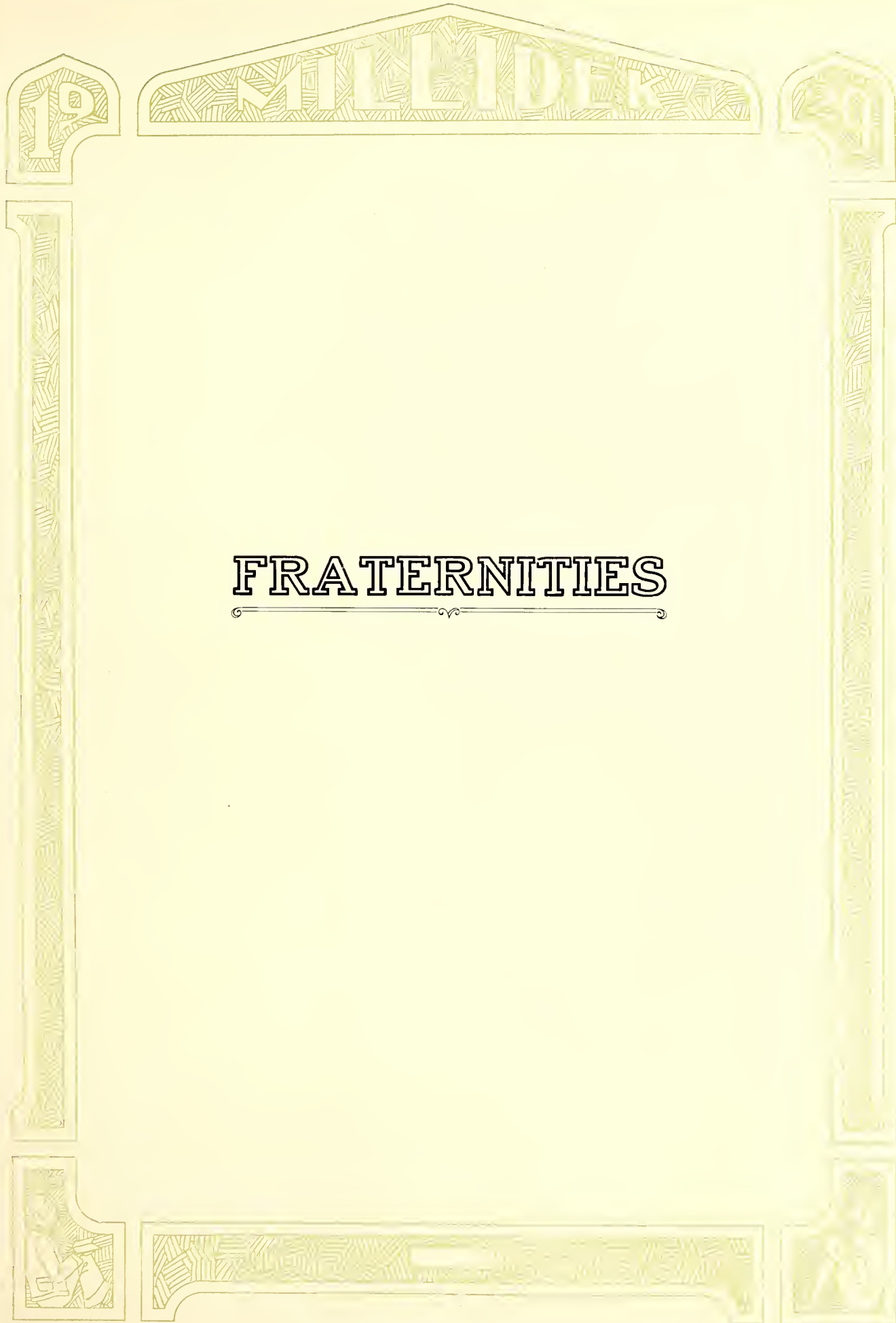
And gather little grace notes there.



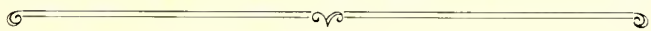
ORGANIZATIONS



HR



FRATERNITIES



Sigma Alpha Epsilon



Founded, University of
Alabama, 1856

Illinois Delta Chapter
1165 West Main Street

First Row—

Eugene Abrams
Raymond Harris
Dwain Andrews
Buell Hollis
Charles Harris
William Donovan

Second Row—

Roger Yoder
William Trisch
Loyd O'Bannon
Kenneth Henniger
James Dunning

Third Row—

Victor Furman
Frank Chamberlain
Preston Jenuine
Herbert Ryman
Robert Murdock
Harvey Tucker

Fourth Row—

Seaton Van Dyne
Clarence Flint
Wayne Carter
Maurice Groeting
Newell Carson

Fifth Row—

Russell Bell
Alvan Stark
James Burtchi
Leo Michel
Murton Turley
Robert Cope



19

MILLIDEK

29



Delta Sigma Phi



Founded, College of the City
of New York, 1899



Alpha Lambda Chapter
734 West Wood Street

First Row—

Norman Richards
Clarence Mills
Ross Parker
Oral Caywood
Paul Lauritzen
John Merkerbach

Second Row—

Russell Hale
Garland Stahl
Arthur Habekost
Clarence Wood
Thomas Duncan

Third Row—

Bernard Gallion
Leroy Telford
Leo Malosh
Cyril Bopp
Francis Starkey

Fourth Row—

Edgar Hickisch
Thoral Gaskins
Geoffrey Moore
William Hester
James Cook

Fifth Row—

Nelson Pankey
Walter Jump
Hugh Schooley
Kenneth Heinle
Keith Blanchard

Sixth Row—

Reeves Strobel
Ford Dickerson
Wilbur Laue
Eugene Schneirle
Verle Kirk
John Harvey



19

MILLIDEK

29



Tau Kappa Epsilon



Founded, Illinois
Wesleyan, 1899



Beta Chapter
1324 West Eldorado Street

First Row—

Cecil East
William Martin
Sheldon King
Richard Parker
S. T. Robinson
Daniel Fawley

Second Row—

Davis Douthit
Robert English
Gilbert Twiss
Bavard Marsh
Thomas Beadles

Third Row—

Wilbur Polson
Harry Sockler
Harley McCane
Grant Palmer
Charles Morse

Fourth Row—

Arthur Dyroff
Harry Boedecker
Hubert Griffith
Harry Langellier
William Caldwell

Fifth Row—

Robert Valentine
Harry Soldner
Oscar Tauber
Glenn Hastings
Erwin Dyroff

Sixth Row—

Carthol Walston
Clifford Steigemeier
Frank Edmonson
Allen Neet
Roy McCartney
James Pechar





Kappa Delta Chi



Founded at James Millikin
University, 1904



1310 West Wood Street
First Row—

Oliver Miller
Bruce Perkins
David Randolph
Thurman McDavid
Lyle Campbell

Second Row—
Eugene Van Guilder
Sherman Landis
Richard Pugsley
Arnold Derlitzki
Paul Suffern

Third Row—
Howard Adkins
Fred Kaiser
Robert Miller
Frank Chizevski
Myrl Hill
Wilbur Ensor

Fourth Row—
Glenn Burt
Marion McClelland
Earl Hankins
William Price
William McDavid

Fifth Row—
Ezra Malone
Thorwald Gunness
John Fessel
Edwin Kaufman
Frank Newton





Delta Alpha Epsilon



Founded, University of
Illinois, 1923



Gamma Chapter
1302 West Main Street

First Row—

Bryan Renshaw
Lynn Hettinger
Beauford Maxey
Ernest Moffett
Leslie Jones

Second Row—

William Waldrop
Ernest Long
Donald Voris
Glenn Utterbach
Oral Bond

Third Row—

Clarence Pygman
Herbert Hawkins
Donald Pennington
Paul Watts
Harold Meeker

Fourth Row—

Wayne Yonker
Morris Noland
Ralph Hornbuckle
William Petty
Stocks Williams



19

MILLIDEK

20



Heartbreak



HEARTBREAK is such a little thing.
It only means that I shall never fling
Out to the skies, songs that I used to sing.
It only means that I shall never care
Again for loveliness in any lovely thing.
It only means that I shall never dare
To pause at dusk in this still room
Lest I should turn and find you there
Standing before me in the gloom.

Ah, yes it is a little thing—
Days shrouded in stark emptiness,
Nights weary with remembering—
Why, that is all that heartbreak is!

19

MILLIDEK

20

SORORITIES



Directory of Millikin Sororities

Alpha Chi Omega, 1078 West William
Delta Delta Delta, 1021 West Wood
Delta Omicron, Aston Hall
Pi Beta Phi, 235 North Fairview
Sigma Alpha Iota, 185 North Fairview
Theta Gamma, 1400 West Main
Zeta Tau Alpha, 1333 West Macon

Pan Hellenic



Smith, Gill, McClelland, Widick, Trowbridge, Curry,
Barnes, Higman, Spray, Hawver, Burke, Pergrem.

OFFICERS

VIRGINIA SMITH.....	PRESIDENT
ERMA GILL.....	VICE PRESIDENT
FRANCES MCCLELLAND.....	SECRETARY

Pi Beta Phi



Founded, Monmouth
College, 1867



Illinois Eta Chapter
235 North Fairview Avenue

First Row—

Jesseth Blackman
Sue Barnes
Norma Schurman
Winifred Osberg
Mary Bishop
Aileen Blake

Second Row—

Emily McDavid
Laurine Huckle
Lenore Schurman
Ruth Robertson
Lorraine Spies

Third Row—

Erma Gill
Barbara Watkins
Caroline Powers
Alicesnow Binney
Alice Wilson
Edna Henson

Fourth Row—

Jane Girton
Josephine Hutchings
Katherine Alsip
Grace Genske
Florence Scott

Fifth Row—

Rolande Brosseau
Helen Moffett
Emily Johnson
Mary Ellen Murphey
Lenore Chodat
Elizabeth Cruse





Alpha Chi Omega



Founded, DePauw University,
1885



Upsilon Chapter
1978 West William Street

First Row—

Virginia Smith
Josephine Higman
Beatrice Rough
Rachel Watson
Harriet Wise
Carolyn Snyder

Second Row—

Una Brown
Lois Cole
Florence Fanyo
Jessie Fanyo
Dorothy Haworth
Loretta Foran

Third Row—

Esther Gard
Elizabeth Fink
Anna Mary Kincaid
Minnie Bea Guthrie
Josephine Walsh
Dorothy Dean

Fourth Row—

Helen Hays
Kathryn Rankin
Pauline Scott
Martha Pitner
Helen Gilpin
Elizabeth McGowan

Fifth Row—

Adelaide Pease
Lucille Stitt
Delores Eshelman
Marian Pease
Mary Hall
Helen Kay





Delta Delta Delta



Founded, University of
Boston, 1888



Delta Epsilon Chapter
1021 West Wood Street

First Row—

Louise Pringle
Muriel Stanley
Ruth Harper
Kathleen Kinnaman
Ellen Melrose

Third Row—

Frances McClelland
Louise James
Ethelyn Draser
Ruth Long
Clementine Wise
Florence Butler

Fifth Row—

Dorothy King
Dorothy Stuckey
Florence Lingle
Cordelia Casey
Grace Chard

Second Row—

Mildred Burke
Helen Voorhies
Ruth Scheske
Ruth Edie
Pauline Hallford

Fourth Row—

Nanette Guest
Evelyn Ireland
Crete Kearney
Grace Holdoway
Elouise Easterday



KILLDEER



Zeta Tau Alpha



Founded, Virginia State
Normal, 1898



Tau Chapter
1333 West Macon Street

First Row—

Helen Austin
Dorothy Cope
Evelyn Shoger
Leora Hopkins
Martha Clark
Elinor Wilson

Third Row—

Ruth Drysdale
William Russell
Alice Schroeder
Dorothy Myers
Louise Julian

Fifth Row—

Helen Hawver
Mae Ross Taylor
Gwendolyn Megaw
Juanita Good
Esther Ritenour
Vanda Savage

Second Row—

Janice Widick
Aleda Megaw
Dorothy Flood
Mildred Aszmann
Elizabeth Johnson

Fourth Row—

Ione Scott
Zola Swick
Wilma Hugenburger
Gertrude Higdon
Elizabeth Kenyon





Sigma Alpha Iota



Founded, Ann Arbor,
Michigan, 1903



185 North Fairview Avenue

First Row—

Frances Brown
Mary Anderson
Rose Hammond
Mary Mell
Nova Green
Alice Weld

Second Row—

Donnabelle Colvin
Rudelle Fritze
Mary Heideman
Vere Wagstaff
Charlotte Bachman

Third Row—

Wanda Barnett
Katherine Herrin
Mary Ellen Morgan
Vivian Clark
Anna Mary Dickey

Fourth Row—

Marie Cline
Helen Harris
Alma Webster
Mildred Clarkson
Dorothy Buck

Fifth Row—

Henrietta Clark
Irene Watson
Edna Pergrem
Lenore Hoffman
Mildred Wells

Sixth Row—

Catherine Curry
Dorothy Longsdorff
Anna Mary Dickey
Jane Stewart
Eleanor Cobb
Margaret O'Neill





Theta Gamma

Founded, Millikin University,
1921



1400 West Main Street

First Row—

Ernestine Beatty
Esther Venters
Lela Barth
Helen Irwin
Inza Vance

Second Row—

Rachel Stone
Florence Stone
Thelma Crowl
Ruth Waldon
Gladys Roussey

Third Row—

Ruth Trowbridge
Bessie Henry
Catherine Royer
Helen Taggart
Elizabeth Mills
Doris Shopen

Fourth Row—

Eldora Griffith
Neva Spray
Ione Snow
Catherine Belt
Evelyn Colebrook

Fifth Row—

Bernice Batman
Christine Richart
Janice Friend
Marjorie Durham
Muriel Edwards





Delta Omicron



Founded, Cincinnati Conservatory
of Music, 1909

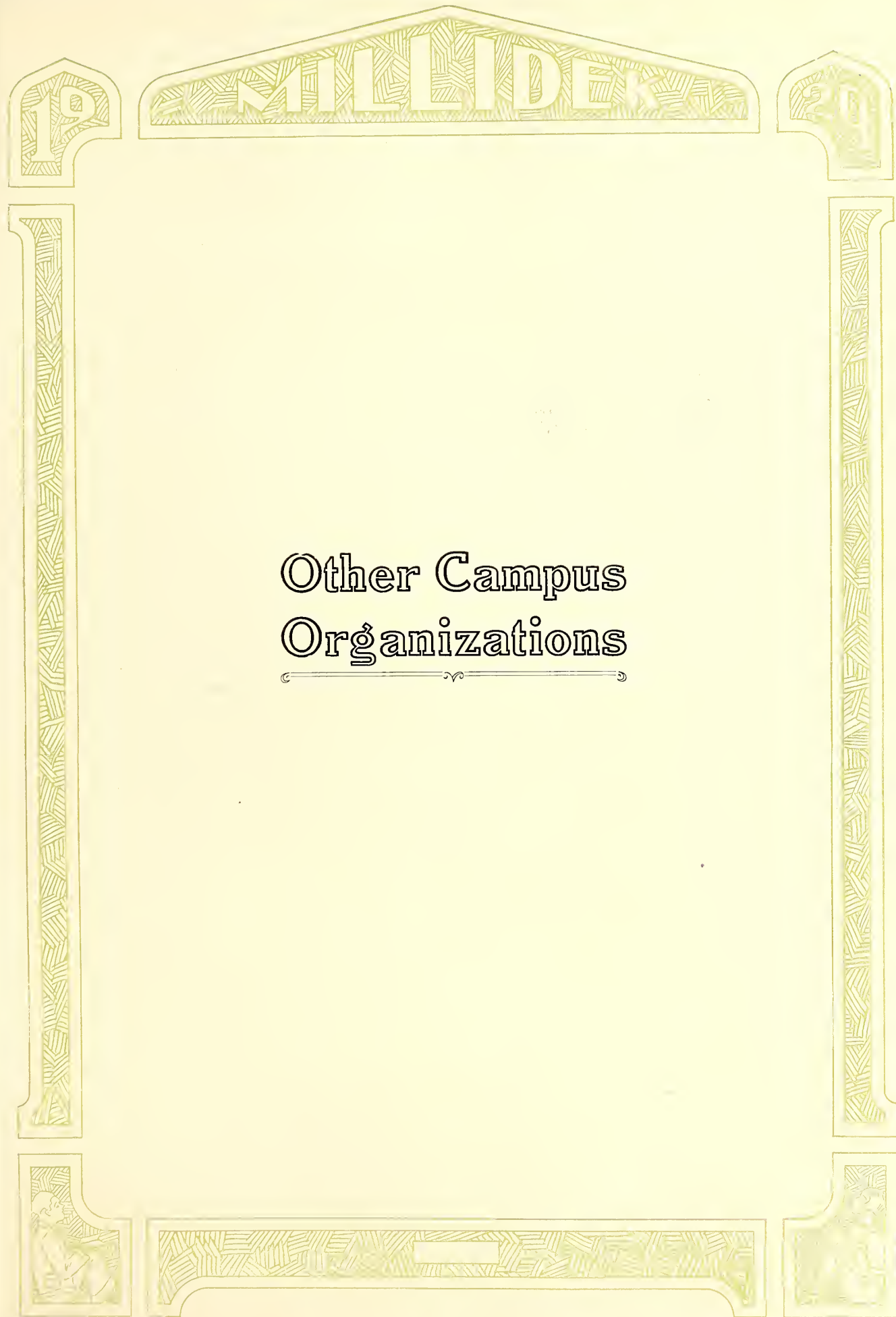


Tau Chapter
Aston Hall

First Row—
Evelyn Basom
Louise Landis

Second Row—
Mae Robertson
Harriet Story

Third Row—
Doris Attebury
Clara Galbreath



Other Campus Organizations

Student Council



TOP ROW: East, Davis, Furman, Curry, Hickisch.

SECOND ROW: Habekost, Blackman, Taylor, Clark, Pergrem, Polson.

THIRD ROW: Richards, Crowl, Stahl, Petty, Mills, Dickerson.

OFFICERS

EDGAR HICKISCH.....	PRESIDENT
VICTOR FURMAN.....	VICE PRESIDENT
VELMA DAVIS.....	SECRETARY
WILBUR POLSON.....	TREASURER

Y. W. C. A.



TOP ROW: Gould, Scott, Burke, Taylor, Brown, Moffett, Alkire.
SECOND ROW: Fanyo, Guest, Trowbridge, Davis, Ambrose, Brosseau.

OFFICERS

MAE ROSS TAYLOR.....	PRESIDENT
UNA BROWN.....	VICE PRESIDENT
MILDRED BURKE.....	SECRETARY
RUTH TROWBRIDGE.....	TREASURER

MEMBERS OF CABINET

ALICE AMBROSE	LUANNA GOULD	NANETTE GUEST
HELEN MOFFETT	ROLANDE BROSSAU	IONA SCOTT
JESSIE FANYO	VIRGINIA ALKIRE	

Kappa Phi Kappa



OFFICERS

EZRA MALONE.....	PRESIDENT
EDGAR HICKISCH.....	VICE PRESIDENT
BERNARD GALLION.....	TREASURER
ROBERT ENGLISH.....	SECRETARY

Conant Society



OFFICERS

HAROLD HOLT.....	PRESIDENT
HELEN AUSTIN.....	VICE PRESIDENT
MARY EMMA MARSH.....	SECRETARY
HELEN HARRIS.....	TREASURER
VERMONA BAYLISS.....	ARCHIVES KEEPER

Le Cercle Francais



TOP ROW: R. Shirk, McClelland, Megaw, Bayliss, Ed Shirk.
 SECOND ROW: Hawver, Harris, Allin, Stanley, W. Pease, Harris, Brosseau.
 THIRD ROW: Henson, Girtton, Tress, Ambrose, Miss Ross (Faculty Adv.) Harris, Brosseau.
 FRONT ROW: Corder, Clark, Martin, Miss Blackburn (Fac. Adv.), Bell, Lamb.

OFFICERS

ALICE AMBROSE.....	PRESIDENT
LUCILLE CORDER.....	VICE PRESIDENT
JESSETH BLACKMAN.....	SECRETARY
RUSSELL BELL.....	TREASURER

THE French Club meets on the second Tuesday of every month. One of the most important meetings came in December when International night was held. On this night all the foreign language students met in Kaueper Hall. Christmas Carols were sung and the Christmas story was told in the various languages. Mrs. Sylvester read several stories while her sister, Miss Duderstadt, illustrated them.

The club was reorganized this year upon a selective basis, admitting only students in advanced French.

Spanish Club



OFFICERS

EUGENE ABRAMS.....	PRESIDENT
DOROTHY TURNEY.....	VICE PRESIDENT
MARTHA PITNER.....	SECRETARY
VELMA DAVIS.....	TREASURER

Home Economics Club



OFFICERS

DOROTHY KING.....	PRESIDENT
NANETTE GUEST.....	VICE PRESIDENT
CHRISTINA RICHART.....	SECRETARY
AUDREY HONNOLD.....	TREASURER

Girls' Glee Club



OFFICERS

CAROLYN SNYDER.....	PRESIDENT
CLAUDIA ALLEN.....	VICE PRESIDENT
HELEN KAY.....	SECRETARY
DORTHY BUCK.....	TREASURER

Lambda Phi Delta



TOP ROW: A. Pease, Duderstahdt, Moore, Mowry, Atlas, Traughber, Woller, Brown.
 SECOND ROW: M. Pease, Cole, Widick, Harper, Humphrey, McClelland, Van Dyke, Hood, Conard.
 FRONT ROW: Brundage, Barnes, Trowbridge, Woodruff, Lancaster.
 NOT IN THE PICTURE: Esther Gard, Hope Manchester, Carrie Ruffner, Bonnie Williams.

OFFICERS

LUCILLE BROWN.....	PRESIDENT
FRANCES MCCLELLAND.....	VICE PRESIDENT
MILDRED PRICE.....	SECRETARY
MARGARET HUMPHREY.....	TREASURER

Zeta Chapter Installed at Millikin in 1925.

LAMBDA PHI DELTA is a Professional Fine Arts Fraternity founded at Northwestern University School of Speech, Evanston, Illinois, in 1917.

Delta Phi Delta



TOP ROW: Bonnie Williams, Kathryn Rankin, Herbert Ryman, Ruth Robertson, Alice Sawyer.
SECOND ROW: Janice Widick, Lois Cold, Edwin Shirk, Utterbach, Rolande Brosseau.

OFFICERS

EDWIN SHIRK.....	PRESIDENT
ROLANDE BROSSAU.....	VICE PRESIDENT
JANICE WIDICK.....	SECRETARY
EDWIN SHIRK.....	TREASURER

Nu Chapter Installed at Millikin in 1926.
Delta Phi Delta is a Professional Art Fraternity.

Millikin Band



OFFICERS

WILLIAM WALDROP.....	PRESIDENT
RONALD CASSITY.....	BUSINESS MANAGERS
FLETCHER PHILIPS.....	

Mens' Glee Club



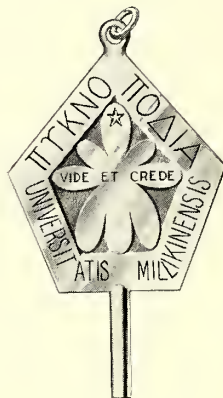
OFFICERS

EUGENE C. ABRAMS.....	PRESIDENT
HERBERT HELLER.....	VICE PRESIDENT
WAYNE YONKER.....	SECRETARY
FLETCHER PHILIPS.....	TREAS. AND BUS. MGR.

THE Men's Glee Club has had a very successful year so far, having made quite a few out-of-town trips. It is also planning a spring trip.

The Glee Club will participate again next year in the Annual Glee Club contest at Chicago, and should make a very good showing in consideration of the excellent material which it has this year.

Biology Club



OFFICERS

RUTH TROWBRIDGE.....	PRESIDENT
EMILY McDAVID.....	VICE PRESIDENT
OSCAR E. TAUBER.....	SECRETARY-TREASURER

MEMBERS

Dr. H. P. K. Agersborg	Perry S. Baker	Florence Butler
Dorothy King	Marjorie Durham	Dorothy Esslinger
Christine Richart	Lenore Chodat	Wilbur Laue
Doris Busch	Prof. A. H. Wilson	Leo Michl
Neva Spray	Helen Moffett	Dorothy Turney
Aleda Megaw	Dorothy Read	Dell Davis
Ellen Melrose	Marian Johnson	

ACTIVE membership in the Biology Club is limited to members of the staff and to certain chosen students of the Department of Biology. All majors in the Department of Biology and underclassmen who show a scientific attitude toward their work and are selected by the club, are members. The purpose of the organization is to foster scholarship and to cultivate interest in biological questions. Programs consist of talks by student members, staff members and professional and scientific men of Decatur or neighboring towns and universities.

The Biology Club meets regularly on the second Wednesday of every month. Activities of the year are closed by a traditional picnic held some time in May.

The Club's emblem, appearing above, has a special significance to every member of the organization.

PUBLICATIONS



Illinois College Annual Association



CECIL EAST

MARIAN PEASE

CARTHOL WALSTON

OFFICERS

CECIL EAST.....	PRESIDENT
MARIAN PEASE.....	SECRETARY
H. CARTHOL WALSTON.....	TREASURER

ILLINOIS College Annual Association was organized at Bradley College for the purpose of drawing together Annual staffs of the Colleges and Universities throughout the state. The meeting was held at Millikin this year, and representatives from Universities throughout the state were in attendance. Speakers of national repute gave valuable suggestions on every phase of fine Annual building. A contest was held in connection with the regular meeting in which over two hundred books were judged and seven silver loving cups were awarded, as well as sixteen honorable mention certificates.



H. C. WALSTON
Business Manager



MARIAN FEASE
Editor

The 1929 Millidek

Marion McClelland
Harry Soldner
Grant Palmer
Jessie Fanyo
Ruth Trowbridge
Eugene Abrams
Janice Widick
Helen Moffett
Louise Pringle

Lynn Woollen
Lucille Stitt
Josephine Higman
Bonnie Williams
Oliver Miller
Evelyn Ireland
Edwin Shirk
Eugene Van Guilder
Rolande Brosseau

Herbert Rymon
Kathryn Rankin
Ronald Mills
Alice Weld
Lois Cole
Ruth Robertson
Ray McCartney
Alice Weld
Virginia Alkire





ARTHUR DYROFF
Business Manager



VICTOR FURMAN
Editor

The Decaturian

Mae Ross Taylor
Wilbur Polson
Davis Douthit
Helen Harris
Edgar Hickisch

Oliver Miller
Tom Beadles
Jack Griswold
Velma Davis
Sue Barnes
Jess Fanyo

Neva Spray
Oscar Tauber
William Caldwell
Jane Girton
Bonnie Williams



Desks



*I wish I had a row of desks
Extending endlessly away,
For then I'd never clean them up --
I'd use a new one every day.*

VANITY FAIR



7

19

MILLIDEK

29



Virginia Smith



Rolande Brosseau



Dorothy Cope

To Ann

*O*F all the girls I've met in fairest dreams,
The one that I have longed the most to see
Was really not a mortal maid, it seems,
But just a gorgeous rose disguised by me.
This rose was like unto a haunting tune,
Which lingers still, although the dance is through.
I tried to lose that dream—so soon,
I dared not hope that it could e'er come true.

I've found my rose—she's one to be adored!
Oh God! If only I can make her mine!
In her, life's wonderments have all been poured.
I would describe her had I words divine,
But will it be enough to tell to thee
She's fairer than my dream did ever dare to be?

19

MILLIKIN

20

MILLIKIN'S MOST REPRESENTATIVE MAN AND WOMAN

Chosen by Popular Vote of the
Student Body

19

MILLIDEK

20



Una Brown

19

MILLIDEK

20



Arthur Dyroff

Freshman Popularity Contest

KATHRYN RANKIN—FRESHMAN QUEEN

CAROLINE POWERS

AILEEN BLAKE

RUTH EDIE

RUTH ROBERTSON

MARY BISHOP

KATHRYN REINHART

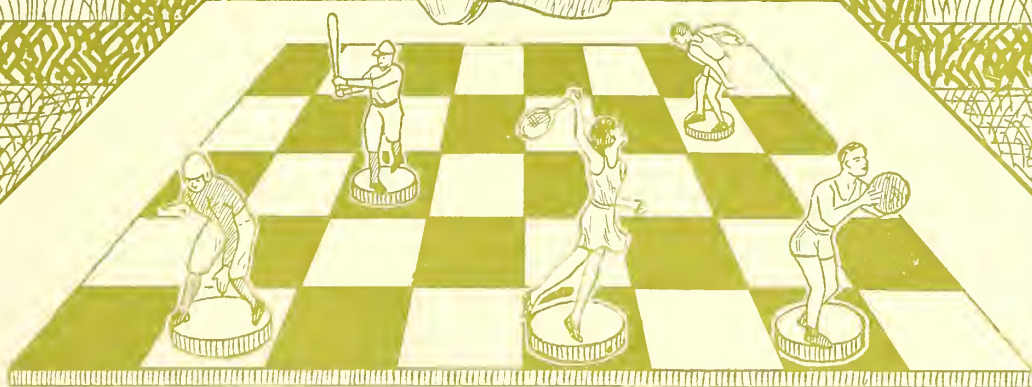
BETTY KRUSE

LENORE CHODAT

HELEN GILPIN



ATHLETICS



ED
SHIRK

Athletic Board of Control



OFFICERS

LEO JOHNSON.....	PRESIDENT
E. C. KEIFER.....	TREASURER
HOWARD ADKINS.....	SECRETARY

MEMBERS

DOROTHY ABALY.....	COED REPRESENTATIVE
W. W. SMITH.....	} FACULTY REPRESENTATIVE
L. M. COLE.....	
CECIL ABRAMS.....	ALUMNI REPRESENTATIVE

HONORARY MEMBERS

R. WAYNE GILL	HELEN HICKERNELL
CARL HEAD	



Wearers of the "M"



TOP Row: Steigemeier, Chizevsky, Gidcomb, Barnes, Jenuine, Adkins, Douthit.
 SECOND Row: Burt, Fowley, Renshaw, Hays, East, Sockler, Hastings.
 FRONT Row: Hankins, Andrews, Harpstrite, Malone, Van Dyne, Habekost.

Football



Millikin, 7; McKendree,	4.
Millikin, 7; Wabash,	12.
Millikin, 8; St. Viator,	13.
Millikin, 7; Loyola,	25
Millikin, 7; Wesleyan,	7
Millikin, 6; Illinois College,	0.
Millikin, 6; Bradley,	2.

MILLIKIN HOMECOMING



AMONG THOSE
PRESENT



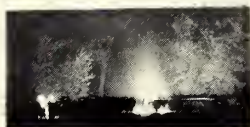
MILLIKIN

ST. VIATOR



FRESHMAN
CAPTAIN

P AJAMA



J UBILEE



HOCKEY



ASTON HALL
WINNING FLOAT



FLAG RUSH

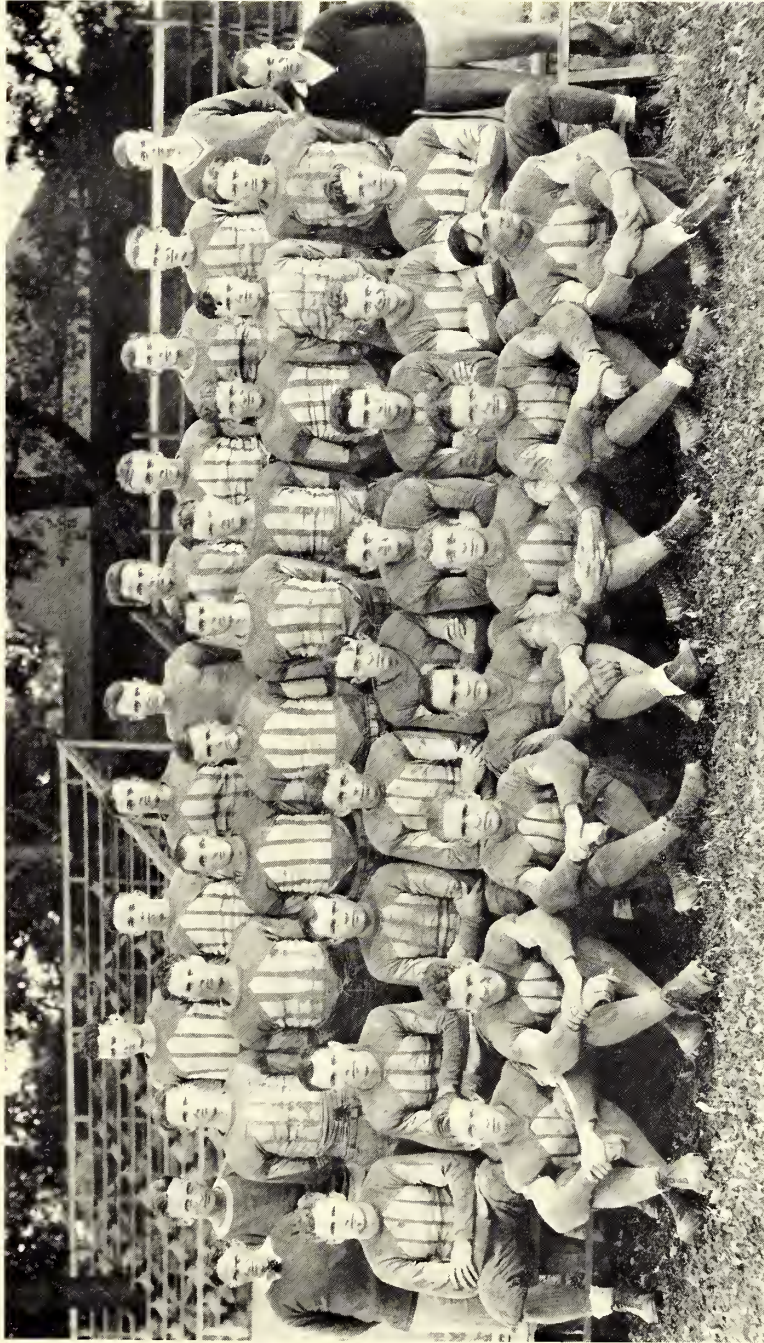


TUG-O-WAR



PUSH BALL

THE



Top Row: Harvey, Vise, Woollen, Gassaway, Trisch, Jenuine, Hankins, Miller, Assistant Manager Beadles.
 Second Row: Assistant Coach Gill, Layman, Renshaw, Kesh, Fowley, Pechar, Toombs, Moore, Merklebach, East, Manager Valentine
 Third Row: Coach Johnson, Van Dyne, Purvis, Burt, Wilmoth, Adkins, Andrews, Sockler, Flint, Long.
 Bottom Row: Hastings, Guinness, Steigemeier, Gidcomb, Devers, Chizevsky, Malone.



C. F. STEIGEMEIER
End (Capt.)

MILLIKIN, 7; McKENDREE, 4.

When Leo Johnson took up coaching duties at the Blue institution in the fall of 1927, he found that some of his last year's football team had remained at home, some had come back to school ineligible, and some had come back to rejoin the squad. Those who did not come back and those who came back ineligible left a wide gap for Big Blue to fill, and that feat had to be accomplished before the McKendree game.

The time came for the McKendree tussle and found Johnson ready with a new lineup containing new and old men. After the Lebanon athletes had nailed Bluemen behind the goal twice to amass four points, Millikin started a campaign downfield against the McKendree goal line. Van Dyne toted the ball around the end after a neat reversal of his field, and scored a touchdown, which, with Sockler's toe, made the score seven to four for the home boys.

MILLIKIN, 7; WABASH, 12.

Millikin displayed her greatest pigskin prowess of all the pre-Thanksgiving day contests in the 1927 season when she met and almost conquered the Little Giants. "Flash" Danny Devers streaked through the Indiana defense in the second quarter to score after a brilliant 28 yard run. Sockler added the point and pushed Millikin ahead seven to six. The score stood at that count for the rest of the half and during a goodly portion of the third quarter. However, the Little Giants started an irresistible drive that ended in defeat for the Blue boys. It could not be said that Millikin let down once, but it can be said that the eleven suffered some bad reverses that decided the contest. Byford Lee and Devers, both freshmen, looked good performing for the second time on a college team.

MILLIKIN, 8; ST. VIATOR, 13

(Homecoming)

Playing St. Viator in the second successive homecoming argument was just too much for Millikin to handle. The Irish lads came to Decatur in no passive mood and got together to decide that these Millikin boys were angling for another perfect homecoming celebration. "And besides," the Viator coach is alleged to have said, "they think we will give up just because we have a green appearance. Let's surmount these guys, men."

And they did so. But the sad tale has two sides, a couple aspects, so as to speak. If the good old referee hadn't blown his whistle when Sockler was in the midst of a run that put the ball on the three yard line, the story in the newspapers the next day might have been different.

Viator scored a pair of touchdowns while the Blue team scored one and a safety. And thus was the home-was the homecoming celebration sadly marred.

MILLIKIN, 7; LOYOLA, 25.

King Leo found in the Loyola contest up in Chicago, that the second string is not as good as the first team. He started the second team, apparently saving the first string boys for the ensuing contest with Wesleyan. The Catholics beat the seconds down and rolled them under with comparative ease. The difference was noted when Leo injected Van Dyne and Steigemeier into the clash. One by one, the first team was sent into service, and in the last half, Lee snagged a wandering Loyola pass, trotted about twenty yards and scored Millikin's only counter. It was not a very festive occasion—not so hot, we might say.



S. W. VAN DYNE
End (Capt.-Elect)

MILLIKIN, 7; WESLEYAN, 7.

The Methodists came down to Decatur with alleged intentions of giving the Blue another conference setback, but the next thing heard from the Bloomington village after the contest was that Wesleyan had managed to hold the strong Millikin outfit to a tie. Leo had all eleven hitting that day. Before the contest, he fired them with the fear of God and the lust for victory. Devers scored in the first half for the benefit of the homecoming crowd and Sockler added another point on the attempt to put Millikin in the lead.

The Blue looked good all the time against Wesleyan. Save for the last period, when Wesleyan scored on a long pass, almost everything indicated a big Millikin day. The homecoming battle was the last played on the J. M. U. field during the 1927 season.

MILLIKIN, 6; ILLINOIS COLLEGE, 0.

Everytime Millikin has played Illinois College in the last three years, the two elevens have played in mud. Down at Jacksonville last November, the athletes mixed in another mud puddle. Millikin scored her winning points on a blocked punt affair, wherein Captain Steigemeier felled the oval as it went across



the victory line. Otherwise, the battle was one of filth and dirty playing. "Never," declares Glen Burt sheepishly, "have I become so dirty playing in a single game. Glen wasn't the only one who got "dirty." Everyone but the bench athletes got dirty that day.

MILLIKIN, 6; BRADLEY, 2.

We have been asked by the editor to devote a volume or two to the epic victory at Peoria last Thanksgiving day. The explanation of the victory is simple. As Hankins says, "When we started the scoring march down the field against those Bradley men, the best line in the country couldn't have stoped us. Is this not explanation enough?

Leo and his men evidently had not purged themselves of the feeling they had the year before when they played Bradley. Leo didn't have to ask the boys to give—they just gave out of their own volition. Lee played a fine game at center, but at one time, he wavered. He passed the ball back of his own line and thus contributed Bradley's only points to them. Not a man on either team gave up.

Bradley was balked almost a half dozen times after reaching the threshold of the Millikin goal. However, when the Millikin boys went down the field,—a plunge here, an off tackle smash there, and a long pass from Hankins to Van Dyne, they could not be balked. Steigemeier added a fitting climax to it all and also to his college career by racing around the end on a flawlessly executed end-run-triple-pass play. He scored the six points that downed "the conference champions."

MILLIDEK



F. B. WILMOTH
Fullback



E. A. HANKINS
Quarterback



H. F. SOCKLER
Halfback



C. F. FLINT
Tackle



KENNETH PURVIS
Tackle



J. H. DEVERS
Halfback



G. J. VISE
Halfback



DWAIN ANDREWS
Guard



G. H. BURT
Guard





D. E. FOWLEY
Center



F. P. CHIZEVSKY
Tackle



ENGLEBERT GIDCOMB
Halfback



E. P. MALONE
Guard



C. P. EAST
Guard



F. H. ADKINS
Tackle



Basketball



Millikin, 26;	Sparks,	34
Millikin, 27;	Alumni,	52
Millikin, 23;	Sparks,	27
Millikin, 16;	Evansville,	36
Millikin, 43;	Lincoln,	30
Millikin, 15;	Wesleyan,	24
Millikin, 21;	Bradley,	34
Millikin, 13;	St. Viator,	26
Millikin, 28;	Augustana,	26
Millikin, 24;	Monmouth,	27
Millikin, 24;	St. Viator,	42
Millikin, 47;	Eureka,	45
Millikin, 32;	Eureka,	54
Millikin, 23;	Bradley,	44
Millikin, 25;	Wesleyan,	41
Millikin, 31;	Sparks,	30



TOP ROW: Kraft, Trisch, Nicholson, Jester, McClelland, Pugsley, McClure.
 SECOND ROW: Fisher, Perkins, Kirk, Layman, Merklebach, Laue, Smith.
 THIRD ROW: Schooley, Harpstrite, Wilmoth, Long, Barnes.

Basketball, 1927-1928



*H*ANK GILL and his last edition of the Millikin basketball team failed to break even in the season's campaign, but a lot of things took place that gives one to think that Millikin will have a mighty sweet outfit if all the players come back to school. In the first place, Hank had nothing but freshman material from which he could draw his team. At best, a freshman team is inexperienced.

The campaign, from the standpoint of wins and losses shows only four victories and three times as many defeats. However, Millikin did not look like a poor team at any time during the season. The players were small, but clever scrappers, and in the four contests that they won, they displayed a superior brand of basketball against teams larger and older than theirs. During the second semester, the starting lineup of each game had just one sophomore in it, and the rest were freshmen.

Rib Laue and Charlie Smith contributed largely to what success Millikin met, and little Chuck earned a place on one of Brick Young's mythical all-conference teams. If both are back next season, more can be expected from Coach Hank Gill's cagers.



G. C. LONG
Guard

C. E. SMITH
Forward

F. B. WILMOTH
Center

L. T. HARPSTRITE
Guard

MILLIKIN, 26; SPARKS, 34.

The first of the three contests with Sparks seemed to indicate that Millikin could play them six or seven times and still lose each time. The play was over the local boys' heads all the first half and most of the second half. As has been said, the Millikin air was full of "flying Sparks."

MILLIKIN, 27; ALUMNI, 52.

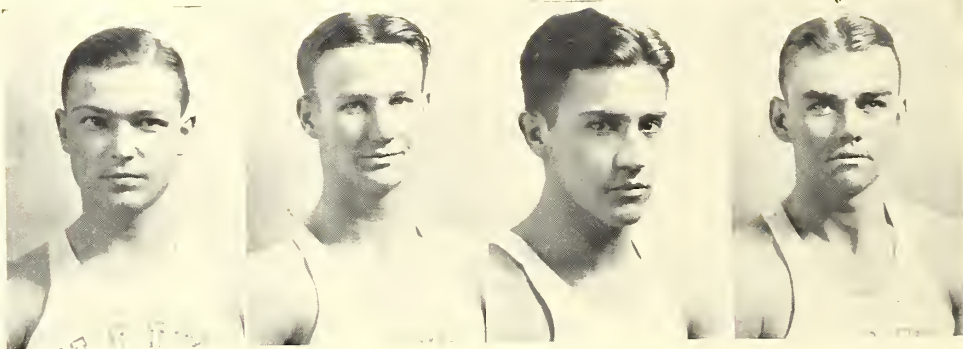
This alumni game was good or bad, whatever you wish to call it. It proved decisively that Millikin has a very, very strong alumni basketball team and that the varsity was very, very impotent alongside the old Blue performers. Rex Millikin and Snake Bowman flipped the sphere through the nets from all points of the hall. Charlie Smith was practically all the varsity could show in the way of basketball to the alumni, and his amusing by-plays with Rex Millikin added a thrill to the contest that made it worth watching.

MILLIKIN, 23; SPARKS, 27.

Sparks again. Not quite so bad this time, but the Boy Blues still had plenty to learn. The Sparks floor was so small it was shameful to the Millikin boys. Little boys need big floors on which to display their best wares.

MILLIKIN, 16; EVANSVILLE, 36.

How the Hoosiers play basketball was concisely illustrated to Hank Gill's cage aspirants over at Evansville, Indiana, when the Blue played the second road trip during the Christmas holidays. They play it entirely too fast for the Decatur boys to follow, it was discovered, but at the same time, they cannot do battle any more fiercely than the basketeters from Illinois.



W. F. LAUE
Forward

E. W. LAYMAN
Guard

ARKEL FISHER
Guard

FRED BARNES
Forward

MILLIKIN, 43; LINCOLN, 30.

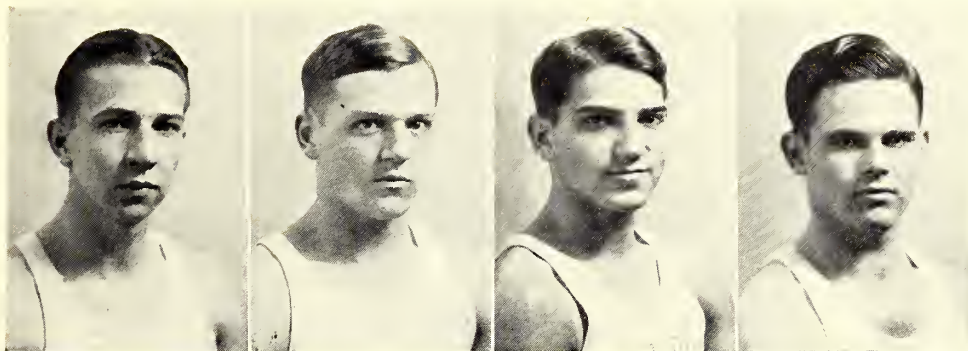
After taking dictation for a matter of two or three weeks from four teams, Hank's youngsters turned about and slapped Lincoln down by a 43 to 30 count. Like young colts turned out to pasture, the Millikin men turned on their first conference opponents and went through them with a speed that brightened the season's cage hopes. Charlie Smith was good for 19 points and the little fella was a constant source of terror to the railsplitters. The victory atoned for the defeat at the hands of the Lincoln team at Lincoln during the previous season.

MILLIKIN, 15; WESLEYAN, 24.

Joe Baker, the pride of Wesleyan University, and consequently of Bloomington, and the Little 19 was held scoreless by Charlie Smith while this youth scored two-thirds of Millikin's points. Joe and Charlie tangled in a delightful affair that interested all the spectators that packed the Wesleyan gym. Eight points in the last quarter upset Millikin's playhouse and destroyed a close contest. The conference champs did not look invincible to the Blue after this contest.

MILLIKIN, 21; BRADLEY, 34.

After meeting and battling Bradley's cage hopes, Gill and his men decided that "here are the conference champs," for they handled Millikin masterfully, more so than Wesleyan. The small Bradley floor and the large Bradley players turned the Blue back to a decisive defeat. Not once did Bradley trail after the first few minutes of the conflict.



HUGH SCHOOLEY
Forward

JOHN MERKLEBACH
Center

VERLE KIRK
Guard

B. A. PERKINS
Forward

MILLIKIN, 13; ST. VIATOR, 26.

Millikin cagers began to show the effects of a week's intensive basketball when they met St. Viator. The Irishmen doubled the score on the Blue on the Blue floor. Clever, fast, and well built, the Bourbonnais athletes scored often against Millikin. Evard, fast forward, lead the winners' scoring by his shots under the basket. He bolted past the J. M. U. guards time and again to score. The defeat was the third straight conference setback out of four starts.

MILLIKIN, 28; AUGUSTANA, 26.

A string of conference defeats was stopped when the Swedes were overcome in the last few minutes of battle. In the last quarter, the battle between Millikin and Augustana was knotted four times in a tie, and in the remaining minutes Millikin came from behind to take the Swedes on their own floor. Rib Laue was the big disturbance as far as the Swedes were concerned, but his work saved Gill another defeat. Charlie Smith tied Laue for point honors.

MILLIKIN, 24; MONMOUTH, 27.

In the second road trip in as many nights, Millikin lost a contest to Monmouth. Long shots scored the victory over Millikin and made the road trip a fifty-fifty success. Smith lead Millikin's scoring with ten counters. The contest was the last played by Millikin before the termination of the first semester, and with it went Wilmoth and Long, Millikin's only two large veterans. Low grades caused the departure of others from the squad.



M. B. McCLELLAND
Forward

W. H. TRISCH
Guard

J. A. KRAFT
Guard

EMERSON MCCLURE
Guard

MILLIKIN, 24; ST. VIATOR, 42.

Defeat for the third time during the season from one team came to Millikin from St. Viator. After tamping Millikin in the homecoming football event, doubling the score on them in the first basketball contest between the two schools, the Irish performed a third operation and totally disabled Millikin's basketball prowess, this time at St. Viator in the second meeting of the two schools in the same season. Coach Gill used a new lineup, introducing the yearling team, Merklebach, Smith, Laue, Harpstrite and Kirk started the contest and it developed that they started most of the remaining contests.

MILLIKIN, 47; EUREKA, 45.

With three imported basketball stars in her lineup, Eureka failed to impress Millikin in the first of their two engagements. Playing the first game on the home floor since the St. Viator contest, the Gillmen took a wide lead over the veteran Athenian stars, Sprouse, Wasilewski and Wells, only to have it thinned down during the second half. During the last period, the race ebbed and flowed, one team taking the lead from the other. In the final minute, Arkel Fisher sank a basket from mid floor that broke a tie and cinched a victory for Millikin. Rib Laue was deadly from all angles that evening, for the Robinson youth scored 16 points,—all of them field baskets. The Blue were then to take the last road trip before the final home session of two games.

MILLIKIN, 32; EUREKA, 54.

Only a week before, Millikin had slipped a victory over Eureka, and then.

MILLIKIN



RICHARD PUGSLEY
Forward

E. E. NICHOLSON
Forward

HARVEY JESTER
Center

went down into a crushing defeat before the same team. This time, however, Millikin played in a much smaller gymnasium and before a hostile crowd. Eureka was out for atonement, and they got what they were after. Mauzey and Sprouse became masters about the baskets, while Millikin cagers met with great difficulty in hitting. Time and again, a Millikin player blew a perfectly good sleeper, and in a little time, the sleepers missed amounted to something. Eureka was undoubtedly the better team throughout the contest, and the Millikin five seemed more or less lost.

MILLIKIN, 23; BRADLEY, 44.

How Wesleyan licked Bradley still remained a puzzle to the Millikin team after playing Bradley the second time. Meeting the Hilltoppers on the Millikin gym, the Blue played the game point for point during the first half, and left the floor just two points behind Bradley. In the second half, the Bradley five operated the most brilliant offensive attack any conference team flashed on Millikin during the season. Playing against a scrapping Millikin crew didn't seem to bother the Hilltoppers much, and it only wore the Millikin boys out. McQueen, Bradley center, and Poland, reserve forward, poured baskets into the hoop, and the contest ended with 21 points difference, as compared to the two point variation at the hall. The contest was somewhat rough.

MILLIKIN, 25; WESLEYAN, 41.

How Wesleyan licked Bradley was somewhat clarified after Millikin met the champs the second time. Millikin still has to be satisfied, however, for in the first half, the stellar Rib Laue was jerked from the contest, and his absence left

a gaping hole in the Millikin offense and defense. The half ended 20 to 16 for Wesleyan—just a minute after Laue was bounced on a personal foul charge. In the second half, Meehan and Lindquist became democratic and flipped baskets from the sides with unerring and appalling accuracy. Millikin went down before a truly superior team, but Bradley and Wesleyan must have had some racket together before the Hilltoppers bowed. Next year, we hope, the big mix will involve Millikin.

MILLIKIN, 31; SPARKS, 30.

For two games and 36 minutes, Sparks had it over Millikin, but in the last four minutes of the third game, Millikin showed vast improvement to slip a one point victory over the touted accountants of Shelbyville. Rib Laue played another fast game of basketball, and to him a large slice of the spoils is due. He accounted for the winning points and led the Blue scoring with 13 counters. Charlie Smith, ever a leading factor, came second with a dozen tallies. The third time was in sooth the charm, and the Millikin cagers hung up their suits with the satisfaction of accomplishing the defeat of a team which was originally undefeated in 17 starts. May the next season find all the games in the same column with the final Sparks battle.



19

MILLIDEK

20

Spring Sports



BASEBALL

TRACK

SWIMMING

GOLF

TENNIS



TOP ROW: Arthur Habecost, Arthur Long, Coach Johnson.
 SECOND ROW: Ray Kaler, Bryan Renshaw, Holbrook, Earl Hankins, Fred Barnes.
 BOTTOM ROW: Calvin Long, Albert Kish, Gidcomb, Dwain Andrews, Frank Chizevsky.

Season's Record



Millikin, 6;	Southwestern,	4
Millikin, 0;	Southwestern,	2
Millikin, 5;	Arkansas Aggies,	8
Millikin, 15;	Arkansas Aggies,	6
Millikin, 8;	Harrisburg,	9
Millikin, 2;	St. Viator,	11
Millikin, 5;	Charleston,	1
Millikin, 10;	Illinois College	4
Millikin, 3;	St. Viator	4
Millikin, 9;	Wesleyan	5

Baseball, 1927



OUT of sixteen baseball games scheduled for Leo Johnson's Millikin baseball team, Millikin won five, lost five, and gave up six to Jupe Pluvius, the rainmaster. Three victories and two losses were the conference achievements of the Blue nine, while the two losses and three losses were the results of a southern trip.

Whether or not the southern trip was a success depends largely on how much water one likes, and whether one likes it a foot deep or a yard deep on the baseball field. After getting down in Dixie, the Millikin players became marooned by the storms and floods that swept the south last spring. Leo had to leave his team in its last game to come to Decatur and handle the High Schol Inter-scholastic Track and Field meet.

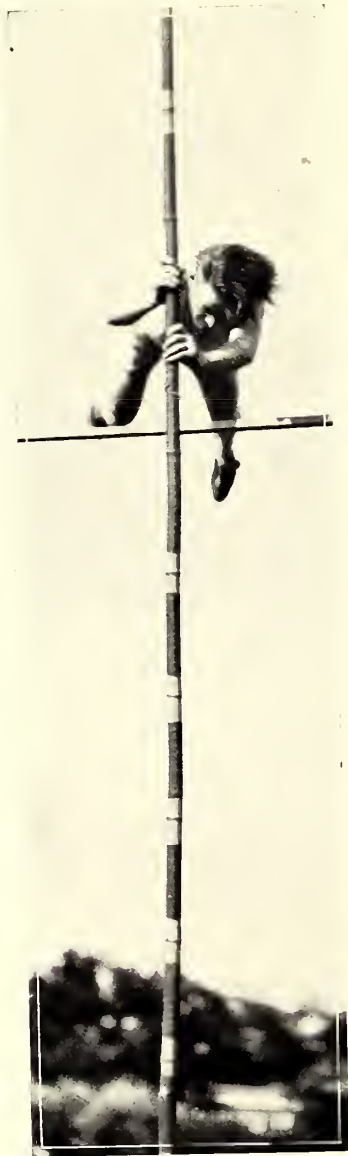
The pair of conference defeats in baseball came from St. Viator. That school of Irishmen seems to have a huge jinx on the Blue right at present, for they followed up these two victories by three more in football and basketball.

Andrews, Kish and Hankins were the main performers on the mound for Millikin. Perhaps the most notable piece of work in this respect was the five hit game Hankins pitched against Charleston. He had the visitors on his hip and at the end of eight innings, had them down to three hits.

King Leo lost Kish, Biff Long, Art Long, Holbrook, Kaler and Flint through one source or another, but his 1928 crop, at the start of the season, looked promising for the season's contentions.

This book went to press just as Johnson and his men started into their 1928 southern journey.

Track, 1927



PERFORMING in two dual meets, one triangular meet and the State meet, Millikin enjoyed a fair track season in the spring of '27. Millikin lost both dual meets, won the triangular meet, and placed men in the state meet. Harpstrite won second in the javelin and Steigemeier won fourth in the low hurdles in the state.

In the first dual meet, Millikin was beaten by Illinois College, 75 to 52. Blue track men won the following events: Barnes, quarter mile; Steigemeier, low hurdles; Malosh, high jump; Harpstrite, javelin; Kinkade, discus; and Landis, broad jump.

Millikin lost the second meet to Bradley by a 71 to 60 count. Millikin won the same events in this meet as in the Illinois College affair, and McClelland also won the pole vault and Glick the shot put.

Millikin scored 72 points as against McKendree's 37 and Charleston's 16 in the triangular meet. Malosh, Kinkade, Barnes, Landis and Steigemeier repeated in their events and Jenuine won the mile and Alderson won the two mile run.

Nine men won their letters in Millikin track, four in track events, two in the jumps, and three in the weight events. Steigemeier, Barnes, Jenuine and Wilmoth were the cinder path stars. Landis in the broad jump and Leo Malosh in the high jump were letter men. Kinkade, Glick, and Harpstrite were the weight men to win letter-sweaters. Alderson missed getting the award by one point. Track prospects for the 1928 campaign had not been practicing long enough to venture a guess on them when this story went to press, but since just two lettermen are back, it looks like a hard night.



RICHARDSON

HANKINS

SCHOOLEY

ANDERSON

Swimming, 1927



ALTHOUGH the Blue failed to place a winning team in the first annual Little Nineteen swimming meet, she did place some winning individuals in the contest. Earl Hankins brought a fancy diving championship back to Millikin, after competing against a field of versatile divers in the Wesleyan swimming pool at Bloomington. Bunny Anderson came in fourth place in the diving contests and finished second in the breast stroke event to add further points to Millikin's score. Schooley and Richardson performed on the relay team, which won a place in the relay event. The Illinois Wesleyan tankers copped the team honors in the meet and the Methodist swimmers won most of the individual events.

Hankins repeated his 1927 performance in the 1928 meet held at St. Viator in March. Acting in the role of captain of the Blue team and defender of a vaunted title, he dove to a second championship. Gilbert Stoddard, a freshman, won the only other place for Millikin in the meet. He finished second in the breast stroke struggle.

A large part of the success of Millikin's swimming team is due to Dr. A. F. Goodyear and his unselfish efforts expended in developing the squad. He gave freely of his valuable time.





M. A. PEASE JR.

Golf, 1927

*M*ARTIN PEASE—golf champ, candy salesman—what have you?

"Nonnie" Pease is Millikin's one great golf player, and incidentally her pride and joy. Nonnie won the Little Nineteen golf championship by taming all comers, including the winner of the previous year's tourney. He took the title with a total of 152 points. Nonnie received his excellent experience at his home town, Bloomington, and he was no little asset to that community. Besides all this, Nonnie played pro golf with the Decatur Country Club golf team during the summer of 1927, and held his own among the pro contenders.

Again we say, he is our pride and joy in the art of golfing at Millikin, and we wish him much luck at the candy game—eh what?

Roy Dodd placed fifth in the meet won by Pease. Dodd performed in the golf tourney for Millikin, as well as in the tennis meet.

Tennis, 1927

*M*ILLIKIN'S tennis team for the 1927 season was not up to the usual Millikin tennis standard, for all Millikin men were eliminated from the Little Nineteen running in the district meets. The state meet at Normal last year found no Millikin men competing for the title.

Roy Dodd and William Kinsey were the net performers for the Blue. Since both men left Millikin after June, net men for the 1928 team must be developed from freshman ranks.



19

MILLIDEK

20

Co-ed Athletics



MISS HELEN HICKERNELL

The Women's Athletic Association



JESSETH BLACKMAN

DOROTHY COPE

BOBBY CORDER

OFFICERS

DOROTHY COPE.....	PRESIDENT
DOROTHY ABALY.....	VICE PRESIDENT
BOBBY CORDER.....	SECRETARY
JESSETH BLACKMAN.....	TREASURER

THE Women's Athletic Association is an organization to which any woman interested in athletics may belong. At the first meeting of the year a gym rally was planned to be held in the gymnasium in October. This rally was very successful, and as a result, Millikin women are hoping to install the point system of athletics. This point system will involve the giving of points for playing on Volley Ball, Hockey, Basketball and Baseball teams. Also individual work in Tennis, etc., will be recognized. An adequate number of points will entitle one to an "M" sweater.



HELEN HAYS

Tennis Tournament



THE fourth annual Millikin Little Nineteen Invitational Girls' Tennis Tournament was held on the Millikin courts May 20 and 21. The contestants entered were Augustana, Shurtleff, Knox, Eureka, Bradley, Wheaton, Illinois College, Lincoln, and Millikin. But Bradley, unable to be here, forfeited all games.

Helen Hays and Mae Ross Taylor represented Millikin in doubles, and Helen Moffett in singles. Although Wheaton College carried off first place hon-



MAE ROSS TAYLOR

ors in both singles and doubles, Millikin offered exceptionally close competition. Hays and Taylor played well and fast, and for a time, victory for them seemed certain, but after a hotly contested game, they were defeated.

Moffett played a good game of singles, but was defeated by Knox who in turn was defeated by Wheaton.

Owing to Una Brown, tennis manager, Marian Pease, assistant manager, and Miss Dillon, this was one of the most successful tournaments that has been held here.



TOP ROW: Cooper, Crowl, Shoger, Scheske, Kay.
 SECOND ROW: Snow, Logan, Gould, Schroeder, Schurman.
 FRONT ROW: Friend, Venters, Spies, Courtney, Wilson.

ESTHER VENTERS, *Captain*

AFTER a hard battle, the Sophomores won the scrap with a score of 2-1. Thelma Crowl was probably the most spectacular player on the team because of her long, clean, hard hits and defensive work.

Freshman Hockey Team



TOP ROW: Kinnamon, Edwards, Melrose, Gehlman.

SECOND ROW: Hallford, Bond, Easterday, Mills.

FRONT ROW: Kuhle, Chard, Dickey.

HELEN KUHLE, *Captain*

ALTHOUGH the Sophomores won the Hockey scrap by a score of 2-1, the Freshman team offered exceptionally good competition as the score signifies.

Winning Girl's Basketball Team



TOP ROW: Ruth Fratcher (Bus Mgr.), Helen Marshall, Virginia Alkire, Elizabeth Vincent, Helen Kuhle, Miss Hickernell.

SECOND ROW: Clara Stanley, Doris Bartlett, Gladys Bond.

FRONT ROW: Velma Davis, Bobby Corder (Captain), Jerry Elliott.

THE Independent Girls' Basketball team won the annual tournament between all women's organizations. This is an honor that might well be coveted by any team.

SATIRE

CHICAGO
AUTO SHOW





New Love



*Some new love should take the place
Of every love departed—
For sorrow cannot fill your heart
Unless you're hollow-hearted.*

Watseka Rhapsody in Disgust

My papa is mayor
My papa is.
The Watseka lads go on frequent tears,
But my papa doesn't care
Even if he is mayor
My papa doesn't.

My papa has some wine.
My papa has.
Oh noble juice of the vine!
My papa has red wine
He drinks it all the time.
My papa does.

My papa is a sheriff's deputy
My papa is.
He arrests lads sick from too many sips
He has a great big star
And wears it on his hip
My papa does.

My papa knows Jack Dempsey
My papa does.
He had him down to the county fair
And had his picture taken with him there
My papa did.
He did.

BOB AND VAN





Rules



Conventions cramp my sweeping style.

Why should I be ruled by custom?

Rules were only made, I think,

For those who are too weak to bust 'em!





We refrain from comment!

".... Skin Deep"



A Drama of That Great College Comedy,
Rushing, as Enacted Each Fall
by the Campus Greeks.
In Three Acts

By JOSEPHINE HIGMAN



PLACE: Millikin—or near abouts
TIME: Any Rushing Season



DRAMATIS PERSONNAE

RUTH ANN—A sweet young Freshman
MICKY—A sophisticated Senior member of Alpha Beta Chi
Other A.B.X Sorors



ACT I

(On the Banner Blue Speeding Toward Millikin at Decatur)

RUTH ANN: College must be wonderful. They say it's the best time of your life, and I'm just beginning. Mary came home last year with the cutest favors and programs—wonder if I'll be that popular. And there will be rushing—I do hope some sorority will be interested in me. I don't know anyone here—what if I wouldn't get rushed at all. . . .

(Enter Micky, sauntering, speculatively)

MICKY: College is hell! It's the hardest life I have ever lived. If I didn't

have just one more year. I'd never be coming back now. And rushing—it simply slays me. I hope we don't pull all eggs this year." I suppose I'll have to be one of those carefree college girls for another week. Oh damn! I won't have a chance to see Jim till it's all over, and I won't dare smoke or swear until we have the future Y.W. presidents safely pledged. That house of ours is a disgrace—we'll have to use candle-light and trust to the old line about "building in the Spring." But freshies *are* dumb. (Eyes alight on Ruth Ann) What ho! There's a hot looking number—a prospect for Alpha Bet or I never saw one. My duties begin earlier than I expected. (To Ruth Ann, sweetly) Are you going down to Millikin?

RUTH ANN: Why yes, I am—It's my first year and I'm thrilled to tears. Do you go there?

MICKY: Yes, I do, and I hate to think that this will be my last year. It is marvelous. We have the best times at the house. That's one of the most desirable features of college life, you know, the contact with the other girls, the parties and spreads—and a sorority house is the place in which to form ideal friendships.

RUTH ANN: (Rapturously—looking for Micky's pin) It sounds marvelous—May I ask to what sorority you belong?

MICKY: Alpha Beta Chi, one of the oldest on the campus and among the largest of nationals. We have the most gorgeous lot for the new house we are planning to build this spring, just a block from the west end of the campus. Our girls are so busy with outside activities we hardly have time to think of the old house, and after all the house itself means so little. You know it's *who* lives in it that really counts.

RUTH ANN: (impressed by the fraternal spirit) That's what a Wesleyan graduate told me once—she was a Delta Sigma Kappa, and was always telling me about the good times she had in college.

(Train stops)

MICKY: Here we are at the station. If you have never been here before it will be difficult to find your way about. I'll be only too glad to take you to your new room. Is it in Aston Hall?

RUTH ANN: Why yes, it is, and it's perfectly lovely of you to take the

MILLIDEK

trouble to help me. I certainly would appreciate it, 'cause I really do have a kind of lost feeling.

(Exeunt Micky assisting with luggage, and keeping a wary eye open for Beta Phis and Chi Delts that might be meeting trains)

MICKY: Here's the taxi. Now for your room at the hall.

ACT II.

(Next day. Den in the Alpha Beta Chi house. Business of rushing Ruth Ann. Dancing, music, etc.)

RUTH ANN: The girls are just wonderful . . . they're just the kind of girls my brother introduces to me. And your House mother is lovely. She knows the Van Cortlands at home.

MONTY (Alpha Bet rushing captain): I like your attitude so much. So many freshmen have such a superficial basis for judging a sorority. They consider the number of rooms in the house, or the number of fur coats the girls have. But those who decide that way are always unhappy in the end. By the way, do you happen to know the Pierces from Oak Park? They are very good friends of my family.

RUTH ANN: Oh yes, I've known them all my life. They live near us. (Enter Micky, apparently nonchalant, but in reality looking for her "find" of the day before).

MICKY: I'm awfully glad to see you again. Let's dance and get better acquainted. (They dance off).

RUTH ANN: What a cute step!

MICKY: It's the "Watseka Hop," but you know that a dancer is only as good as her partner. Would you like me to help you finish registering tomorrow? I haven't anything planned.

RUTH ANN: I could surely use some help. I was all mixed up today—I want to continue my saxophone lessons, and to take voice at the Conservatory, but I don't know how to arrange my courses, and when I asked questions no one seemed able to suggest any remedy.



SLIDEK

MICKY: Well, I've had a few years experience, and may be able to give you a few tips. I'll meet you at 9 o'clock, and say, how about having lunch with me at noon in case we aren't finished. Remember that's a date.

(Music stops, and Monty approaches to do her share)

MONTY (As Micky slips away in quest of another rushee): Have you been enjoying yourself? Hope so for we want you to come back tomorrow afternoon.

RUTH ANN: I'm having the best time . . . it's just perfect. I think the girls are so friendly. I met that girl you call "Micky" on the train and she just adopted me. She even insisted on taking me to the Hall in a cab, and helped me unpack. She asked me to come over here this afternoon too, and now she's going to help me register. I never knew that busy Seniors bothered with green Freshmen.

MONTY: You were really fortunate to meet Micky, she's *so* active, and so popular. Last year she rated every formal, and won a cup for first place in a track meet.

RUTH ANN: She is so sweet and unaffected, I hope we get better acquainted. (Catching sight of badge on Monty's dress). What an attractive pin you have, you must be mighty proud to wear such a beautiful badge.

MONTY: (Very impressively): Yes, we are very fond of the Alpha Bet spear (Confidently), It's really the best looking pin on this campus, and one of the most expensive.

RUTH ANN: (Quite impressed): Really? I love the combination of diamonds and sapphires.

(Monty is called away by a harassed sophomore—the corsage favors have probably failed to arrive)

RUTH ANN: (Musing to herself) The food was delicious, and what lovely linen and attractive dishes . . . and the silverware was crested. And the cars—why all the girls seem to have sport roadsters or Cadillacs. The girls seem so refined and yet ready for a good time . . . that Micky should be able to introduce me to some nice fraternity man. Mother would surely approve of Monty since she knows the Pierces. The house doesn't seem

very nice, but it shouldn't count for much, and they *are* going to have a new one soon. (The party begins to break up) . . . I wonder if they like me . . . gee, that pin is good looking, I'd like to . . . Oh, I *do* hope they'll like me.

(Micky brings Ruth Ann her coat)

MICKY: I'm so sorry you have to leave now, but the rules say 6 o'clock sharp. I didn't see half enough of you this afternoon. Good-bye, but don't forget our date tomorrow at 9. I'll meet you in front of the library.

(Later at the Alpha Bet house. The weary business of cleaning up and discussing the rushees)

MICKY: Thank heavens, that's all for today. Betty, let's sneak out and have a smoke.

MONTY: No you don't! There's still tomorrow and Friday to keep us busy. You promised to print those place cards for me. Are there enough napkins left?

BETTY (Another disillusioned Senior): Here's hoping. And say, you gotta check up on that silverware that Iota chapter loaned us, if we lost a piece they'd just about sic National on us. And we have to rustle in some other dishes cause Janie's mother is having a party and wants hers back P. D. Q.

MICKY: What patroness can we get to loan her car for Friday? And Monty, do you suppose Smitty can argue her Dad out of the Cadillac for just one more day?

(Enter fourth Alpha Bet, "Kay," a hungry soph)

KAY: When do we eat? Those rushees were a hungry horde. I didn't get a bite of those nut bread sandwiches.

BETTY (Discontentedly): The cook says we've exceeded our allowance now. The commissary will be feeding us stew and hash the rest of this month.

MONTY: Quit your crabbing, and let's check over the list for tomorrow. How about this Oak Park girl?

MICKY (Interested for a moment): She's a sweet kid, and say, I found out she

can play the sax. Now if the rest of you would just discover some equally good prospects we'd sweep the campus.

MONTY: She's got money and family too. She knows the Pierces. They're right up there in Oak Park society, blue blood and all that. I hope she doesn't find out that I hardly know them except by name.

BETTY: She's cute enough, but how about scholarship? I'm tired of a threatened probation. That last blue blood we had, left us fifteen hours of "F" when she ran away and married her chauffeur.

MICKY: She looks smart enough, and speaks well, and she's hot enough looking to get grades outa some of the men profs. (Inspiration hits Micky). Say, Monty, I've got a taxi fare coming, and if I take Miss Ruth Ann to lunch tomorrow, it's on the chapter.

(Several more inspirations)

KAY: Monty, I paid the bill at the corner this morning

BETTY: Those flowers I sent that Atwood girl cost me \$2.50

MONTY: Present your bills in meeting. I'm no banker.

KAY: This house is a mess . . . It's a good thing we planned a candlelight party. I saw several of the rushees look at the cracked ceiling.

MICKY: You're too young to be so cynical, Kay. And anyway you'll have to build next Spring to make good my lavish promises. Glad I won't be here to explain what became of our lovely lot.

MONTY: Well, how about getting down to business. Does everyone like Oak Park? (Noisy signs of acclamation) O. K. then let's hope she'll like us . . . Micky, keep her dated up. I saw a Beta Phi edging her away this morning. Next . . . What about that cousin of Janet's . . . she's got money.

ACT III

(Several days later. Chapter room of Alpha Beta Chi house. Business of just finishing pledging Ruth Ann and other unsuspecting freshmen. Congratulations, tears, much gushing, kissing, etc.)

MILLIDEK

RUTH ANN (Still enraptured with her unshattered dreams): How beautiful was the ceremony, and that darling Micky is to be my sponser. (Taking another look at her pledge pin). How good this looks to me. It means that all these lovely girls are my sisters, and next year we will have a new house. How wonderful college life is! I'm going to write Dave and tell him that the freshmen aren't ordered around at all like he said . . . I wouldn't go to his old school where freshmen have to make beds for the upperclassmen.

MICKY (Soto voice): Ye gods, the dinner at the St. Nick and then the agony will be over. I'm sure tired. If this dinner wasn't free I'd chuck it. Yours truly is going to crawl into her little cot tonight and sleep for a week . . . and then I'll see Jim . . . and how!!!

(Curtain)





A Senior



In all my thoughts how big I seem!
I stand conspicuous in space,
While, like a chorus on the stage,
Behind me stands the human race!

DOT ABALY: What did your parents name you?

R. PARKER: They decided on Rose, but they had to change it to Ross.

Four years later Buddy Maxwell comes skating down to the Blue Mill and and laughs and laughs when he thinks of those freshman days.

Hatred

I shall hate you many ways,
I shall hate you all my days.
Friendship is a bitter thing
To give as poultice to the sting
Of love grown cold on but one side.
(Yet that fact I'll always hide.)
We will meet quite casually,
And your eyes will say to me,
"Remember how you once were mine?"
Hoping I will give some sign,
But I shall answer in this wise—
By fires rekindled in my eyes.
Another man beside me there
And my hands upon his hair.
And I will give him all things too—
Except my heart—that I gave you.

I shall hate you all my days,
I shall hate you many ways.

GERTRUDE HIGDON

The Science of Kissing



BY E. C. ABRAMS

(Please forgive us, Abie)

STUDENTS will kiss, and yet only about one a thousand really know how to extract bliss from lovely lips. This little item is not alone for beginners, but for the many who go after it like hunting coons or shelling corn. First, know who you are to kiss. This is an essential factor in the bliss and pleasure of the two involved.

Don't make a mistake, although a mistake may be good for some students. Don't jump up like a bass for a fly, and smack a woman on the neck, or the ear, or the corner of the forehead, or on her nose, or knock her off her waterfall, or jerk her bonnet ribbons, in haste to get through. Don't hurry!

The gentlemen should be a little taller. He should have a clean face, also neck and ears, a kind eye, a mouthful of expression, instead of tobacco. Don't sit down to it—stand up. One need not be anxious about getting into a crowd. Two persons are enough to corner and catch a kiss; more persons spoil the sport. Stand firm; it won't hurt you after you get used to it.

Take the left hand of the lady in your right; let your hat go to—any place out of the way; throw your left hand over the shoulder of the lady, and let it fall to about the middle of her back. Don't be in a hurry. Draw her gently, lovingly, tenderly, but firmly to your heart; her head will fall lightly upon your shoulder. Don't be in a hurry. Send a little life down your left arm to let it know its business. Her left hand is in your right; exert a little pressure on that also, not like the grip of a vise, but the gentle clasp, full of electricity, thought and respect. DON'T be in a hurry.

Her head lies carelessly on your shoulder. You are nearly heart to heart. Gently, yet manfully, press her to you. Stand firm. Be brave, but don't be in a hurry. Her lips are almost open; lean lightly forward with your head, not your body; take good aim (this is important; many a good kiss has been spoiled by bad aim.) The lips meet, the eyes close, the heart opens, the soul rides the storms and weathers the blast. (Don't be in a hurry.) Heaven opens before you. The world shoots from under your feet as a meteor flies across the evening skies. (Don't be afraid.) The nerves dance before the newly erected altar of love a zephyrs dance with dew-trimmed flowers. The heart forgets its bitterness and the art of kissing is learned.

Don't jab down on a beautiful mouth as if you were spearing frogs. Don't grab and yank the lady as if she were a struggling colt. Don't muss her hair, nor scratch her neck, nor bite her cheek, or squizzle her rich ribbons, and leave her mussed, rumped and mixed. Don't flavor your kiss with onions, tobacco, gin, beer, halitosis or brandy.

GOLF

*I'm taking up the game of golf—
I use my mashie with such force
I heard a eatty person say,
I'm also taking up the course.*

!! SPLASH !!

*I love goloshes and slickers so,
Their names sort of splash together.
I flop and slip through the sloppy snow—
Oh, how I enjoy bad weather!!*

ADAGIO

Is this then what they name
As growing older?"
This long, slow silence, that ends with only . . .
Not caring quite as much
If one is lonely;
Nor calling quite so smilelessly
For planet-flame!

J. C.

MOUNTAIN WATER

Away up where the trails are lonely,
And near the sky,
Echoes sound in the granite peaks
Of the eagle's cry,
The void is filled by far-off rushing water,
From nowhere;
And pools of it, caught in shady places
Here and there,
Are blue as June, clear and chilled and still
As summer snow
That hangs high in the split-rock Sawtooth passes,
Where clouds go.

E. V. G.

Another! By Golly!

*D*USK—and a new moon dripping it's silver beams on us. We were walking slowly over the hill and through the woods that border the grounds of our summer home.

This was our first walk together since a like evening the summer before, when it seemed so hard for me to say "good-bye." And now we were walking again the dust-tinted path under the same old jester moon who seemed to smile with pleasure at its own enchanting power.

Yet as we moved slowly along not a word passed between us. The situation seemed to hold her speechless, though I knew she had much to tell me. But her mere presence offered me companionship,—comfort.

As we approached the house in silence, I hated to leave her again. But then,—they don't allow cows in the house, donchaknow!

Absence Makes the Grades Grow Lower

To A Red-Headed Girl



(With Banjo Accompaniment)

*My ROSY confection, my latest affection,
A sweet little red-headed girl.
A bundle of fire both coiffure and ire,
A cute little red-headed girl.*

(twang! twang! t-twang!)

*You can have black or you can have brown,
But give me a girl with a fiery crown.
With a heart like few others, a temper like none,
A sweet little devil and angel in one.*

(twang! twang! t-twang!)

*She always delights me, the way that she fights me,
This sweet little red-headed girl,
And when she's not fistical, she's too darn mystical,
My cute little red-headed girl.*

(twang! twang! t-twang!)

*Her hair may be titian, auburn or brick,
So long as her temper is violent and quick,
Quick to remember and quick to forget,
Quick to forgive and quick to regret.*

(twang! twang! t-twang!)

*She's transiently heartless and artfully artless,
This cute little red-headed girl,
An inveterate teaser, how I'd like to squeeze her—
I'm in love with a red-headed girl!*

(throw away your banjo! ! !)

"Sam, where have you been?"
 "No place—just got married."
 "That's good."
 "Not so good. I'se stepdad to nine kids."
 "That's bad."
 "Not so bad. She's got plenty of money."
 "That's good."
 "Not so good. She held on to it tight."
 "That's bad."
 "Not so bad. She owns a big house."
 "That's good."
 "Not so good. It burned down last night."
 "That's too bad."
 "Not so bad. She burned with it."
 "That's good."
 "Yes, that's pretty good."

A SAD STORY

Long years the student studied. Formations, specimens and fossil became his friends. He was going to be a geologist—one of those fellows that go around over the country cracking rocks with a hammer. That part was all right, but he had to crack them all at one place.

Four Freshmen (kidding Irishman): "Hey, Mike, did you know the Devil is dead?"

Mike (reaching in pocket and handing each a dollar): "Take this, me lads."

F. F.: "What is this for!"

Mike: "Oh, I'm always glad to help orphans."

"What did Marco Polo ever do?"
 "Aw, he invented that game you play with ponies and croquet mallets."

Why Not?

*Millicent has laughing eyes
Genevieve is fair.
Mary's great attraction lies
In her queenly air.*

*Jane trips by on twinkling feet.
Peggy's laugh is merry.
Helen's voice is full and sweet.
Kathleen is a fairy.*

*Susan owns none of these charms,
She's very, very plain.
To see her bony legs and arms
Gives me the greatest pain.*

*But when some beauty takes my eye
I staunchly turn my back
I'll stick to Susan till I die,
For—Susan has the jack.*

— Juggler —

CHARGE IT

Love is like a cafeteria—you grab the first thing that looks good and pay for it later.

Spark: "I didn't know she was a sorority girl."

Plug: "She's not. That hungry look came from studying too hard."

WE SEE BY ADS

There are 22 fastest stock automobiles in the world and wonder if the old can ought not be included in this number.

IF WE LIKE 'EM, WE LOVE 'EM
IF WE LOVE 'EM, WE LET 'EM.
IF WE LET 'EM, WE LOSE 'EM—
DAMN!

Bill: "I've learned to read lips."
Mary: "How do you do that?"
Bill: "I use the touch system."

The Judge: "This lady says you tried to speak to her at the station."

Student: "It was a mistake. I was looking for my roommate's girl, whom I had never seen before. but who'd been described to me as a handsome blonde with classic features, fine complexion, perfect figure, beautifully dressed, and—

The Witness: "I don't care to prosecute the gentleman. Anyone might have made the same mistake."

Lita: "Why, they told me that George was going to marry her for her money."

Rita: "No, he inherited some cents from his father and didn't."

Spring Song

*I'd like to write about the Spring
About the birds and flowers
And how the lark is on the wing
Of Niads in their bowers;*

*The frisky lamb and busy bee:
A happy theme I've chosen,
And yet I cannot write; you see
My fountain pen's still frozen.*

*Y*OUR letter came the while I was
 Attempting to compose
 Short, silly things of doubtful humor.
 And now I find its sweetness fills
 My mind with serious, lovely thoughts.
 Of you, and of another Spring
 When sun, and moon, and stars were but
 Our toys. It is a love not dead but latent .

*How can one satirize the Girls'
 With the fragrance of your note
 Within the room?*

*The editor will, no doubt,
 Hate you for this interruption—
 And maybe even print this,—*

(ED. NOTE: We know how 'tis!)

"But why my dear, have you had your beautiful blonde hair dyed black?"

"Well, if you must know, I'm tired of being bothered with gentlemen."

Does he tell you any questionable stories?

No, he makes them so plain that I never have to ask a thing.

AND HE WASN'T A SCOTCHMAN!

The meanest man on earth has been discovered. He won't even give an opinion.

THE HEIGHT OF—

May: Dick was over the other night, and well—have you ever felt that the thrill of a lifetime was about to come to you?

Day: Oh yes, dozens of times!

Dean S.: Someone told me that your roommate is lazy.

Stude: Yes sir, that's right, Dean, he's so lazy he stays up all night and studies so he won't have to put his clothes on in the morning.

**BETTER WATCH OUT OR THE PI
PHIS WILL GET YOU!!**

Kappa: "Well, of all the nerve!
Don't you ever try to kiss me again!"

Delt: "All right. If that's the way
you feel about it, get off my lap!"

"Why, I knew you when you wore
short pants."

"That's nothing. I knew you when
you wore three cornered ones."

Four out of five have it, but per-
sonally we don't think there are that
many cellars in town.

Warden to convict: "What, are you
back again?"

Convict: "Yeah, have you any let-
ters or parcels for me."



ASK ME ANOTHER—

What becomes of your lap when you stand up?

Coed pledge's answer: It retires to the rear and pops up under an assumed name.

TIMES HAVE CHANGED

Old Mother Hubbard used to stick all of her children in a shoe, but that's nothing to the number of brothers that can squeeze themselves into your old one-lunged flivver—eh, what Bob?

BRING ON THE AXE

Bashful Frosh (on sofa): "If you were in my place what would you do?"

Disgusted Flapper: "Cut my arms off and throw them away."

AN OLD FLAME HAS PUT AN END TO MANY A MATCH



My Loves

MY FIRST was Ann
While still a child
But in third grade
She became too wild.

My next was Bess
I'll ne'er forget,
She gave me up
For the teacher's pet.

And then came Dot
A blithsome maid
I was left back,
She skipped a grade.

I took fair Flo
To my first dance
It rained and shrank
My first long pants.

I met dear Marg
First year at college
She added to
My store of knowledge

Another, named Pat
I thought her sweet
She passed me up
For an athlete.

I then rushed Sal
A dandy date
Until she found
A Packard eight.

My last was Vi
Demure and good,
And now she's gone
To Hollywood.

The important thing is not whether the boy can stand alone at one year; whether or not can he do it at twenty-one is the real test!

A DIM light covered with a rosy colored shade shed a soft understanding glow over the parlor. In the corner farthest removed from the lamp was a davenport, shrouded in the roseate darkness. Attention was centered on the divan where one could faintly discern the outline of a head, another bent close above it. There was a sound of a long breath, drawn deep into the lungs, then a long breathless silence. Two small white arms crept up around the neck of the man. The small face came closer and closer. Another deep breath. Then silence. The small figure moved slightly, shook the man and softly whispered: "Father, come up to bed. You fell asleep here, and gee! how you're snoring."



Isn't it funny
That every freshman
Intends to be
Half-back,
Class President,
Editor or
Track star—but
After a very
Successful year
He is just—
A Sophomore.

"I understand that Bess is thinking of getting married."

"Don't be silly; people who are getting married are not thinking."

Cop: How many times is this that I have arrested you?

Frosh: Don't ask me I thought you were keeping score.

You can read a girl like a book
much easier when she is the bold face
type.

To Milady in Mauve

SHE smiled
I turned and
Followed her until
I came abreast
And then she slyly
Glanced at me
She winked!
Dressed in mauve
Silk somethings,
So cute, so chic
We talked, she took
My arm . . . we walked
To her hovel-like home.
She was a dear . . .
Extraordinarily stunning . . .
Until she spoiled it
All by saying: "You *are*
The only man I ever
Met that way!"

FIVE WAYS TO MAKE A FRATERNITY

1. Make a varsity team.
2. Pray for a bid.
3. Pray for a bid.
4. Pray for a bid.
5. Pray for a bid.

A WET PARTY

Four girls at a sad movie with only one handkerchief.

WHICH GOES TO PROVE

He: Define a well dressed man.

Haw: The first one up in a fraternity house.

She: What a lovely new suit?

L. B. T. (reluctantly): But it isn't new.

She: But I never saw you wear it before.

L. B. T.: I never did. It's my roommate's.

*Here's to the lips I've kissed—
Here's to the hands I've pressed—
Here's to the lies I've told each one—
May she never meet the rest.*

THE creature was a vision of loveliness. Leave off the paint, the powder, the lipstick and the result was a treat for the eyes. Clear-cut features, a fine complexion, wavy hair,—a natural curl. A smile that was sunshine for the heart . . .

But my friend insisted upon cosmetics. Calcium-white talc stole the rose bloom from the cheeks. Paint that stood out boldly, and a half-inch of lipstick made for an effect that was actually hideous. People smiled, even guffawed at the sight of it. But my friend was obstinate,—and maybe not so dumb at that . . .

There's darn good money in playing the Clown!

*One swallow may not make a summer but it often
causes a fall.*



"I hear you're keeping a keg of beer in your room."

"Yes, I'm taking it to gain strength."

"Any results?"

"Marvelous! When I first got the thing I couldn't even move it, and now I can roll it all around the floor."

"And what do you tell the other men that come to to see you?" he asked as he released her from his close embrace. "Do you lead them to believe that you love them?"

"Yes, dearest," she whispered. "Do you mind?"

"Ah, but it will be hell for them later," he murmured, "The poor trusting fools."

*My man's at Millikin and I'm away at college,
We both are searching, seeking, groping after
knowledge,
'Tis said that Love's the source of all existence,
But I object to loving from a distance!*

"No, my father wasn't exactly a policeman, but
he went with them a great deal."

Mistress: "What makes you so sad, Dinah?"
Dinah: "Ah 'specks mah feller ain't loyal."
Mistress: "So it's the eternal triangle?"
Dinah: "Ah fears it am infernal hexagon!"

As promised by the preamble of the United States Constitution,
we demand life, liberty and a place to park.

Pearl: "I saw Bill's picture on Mabel's dresser."
Pearline: "Don't worry, dearie, that's just a frame-up."

To Beatrice

*I WAKE at dawn
And find that sleep
Has tiny fingers holding back
The light that seeks to come
Into my eyes.*

*What greater ecstasy can be
Than lying back most drowsily
When half is dream and half is day?*

*The memory of dreams
O'er clouds my mind
With vision's lovely vagaries—
And trying I recall
The beauty hidden in your eyes;
Like some fair goddess who
Has come to lighten burden's weight.*

*I wake,
And waking feel
The joy that comes of knowing well
My dream in all reality.*

I Like Girls



(The Apologies, if Need Be, to Nancy Boyd)

*I LIKE girls.
I've held that opinion from the time that my blue-eyed nurse
(At least I hope her eyes were of that hue)
Lifted me bouncing out of the cradle.
I grew up with girls—my sisters, and one that lived across
The street from me born the same week.
(She is now eighteen, I am twenty-one.)*

There has been a lot of talk lately about no one knowing
What a red-haired Mamma can do.
It's no mystery to me—
I know one of 'em.
She will do almost anything, and has the most convenient
Temper. I have known her to slam the door in my face
Because I insisted on taking my picture from her mantel-
piece.
She even threatened to never speak to me again
Unless I returned the photo.
I still have it.
I think there is a letter for me in the postoffice.

I am rather well-informed on the subject of blondes.
I forget whether they are Nordics or Slavs
In either event you are their Slav-e.

One of my true loves was a brunette.
She was a charming creature.
I met her by chance one day—downtown.
We often met by appointment—downtown.
She suggested one day that I call some evening.
I never did.
Later I discovered she was seeking a divorce from
Her husband.
I like girls—I know so much about them.

(Continued on the next page)

I have most girls classified.
No, now please, not in the vulgar manner of petters
And non-believers.
I know the sympathetic kind.
They will lend you money, if you need it badly enough.
They hang on your every word—or neck.
They will gladly fry you an egg sandwich late at night.
I know the type to avoid.
Those talkers whose idea of your lines for the evening—
“Yes” and “No.”

*I like girls,—they are really indispensable.
They are so interesting after six in the evening.
The light seems to blend the cosmetics better then.
They use exotic perfumes, invariably “Black Narcissus,”
(I am not complaining, now . . .)
They are so soft and fluffy.
You probably know a little about one yourself.
I like girls.*



Triolets Written in Depression



*I DO not repent for my sins
 But why did I ever write verse.
 Though I've been through the outs and the ins
 I do not repent for my sins.
 That's not how my trouble begins.
 My other mistake was far worse.
 I do not repent for my sins
 But why did I ever write verse.*

*To Susy and Lucy and May,
 Rosita and Annabelle too
 Whene'er I had something to say
 To Susy and Lucy and May,
 I'd scribble a gay roundelay,
 Some lines that were pretty and true.
 To Susy and Lucy and May,
 Rosita and Annabelle too.*

*But what did I get for my pains?—
 My rivals had money to burn.
 How I worked for those unfeeling janes,
 But what did I get for my pains?
 I was the most ardent of swains,
 My verse with skill did I turn,
 But what did I get for my pains?
 My rivals had money to burn.*

*And so I no longer write verse
 I really don't think that it pays.
 It's better to court with a purse
 And so I no longer write verse.
 Though I'd rave and I'd rant and I'd curse,
 They weren't impressed by my lays.
 And so I no longer write verse.
 I really don't think that it pays.*

TO A CERTAIN GIRL

*Life lies before me, singing soft
A song of love and you.
I listen cagerly to each sweet note
And pray that it is true.*

WORDS, ETC.

If you hap
To see your name
Used in
Jest or otherwise
IN these
Pages and you
Can't figure out why
IT
Was done then
Just write it in
Your
Date Book that
Perhaps YOU may
Not deserve afterall
To blush unseen
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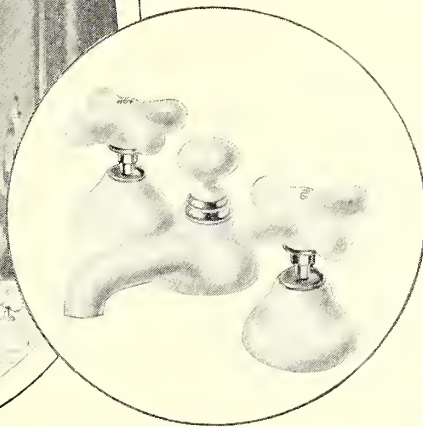
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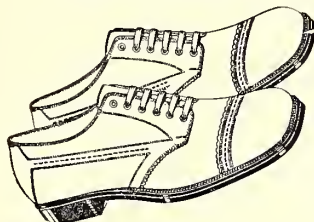


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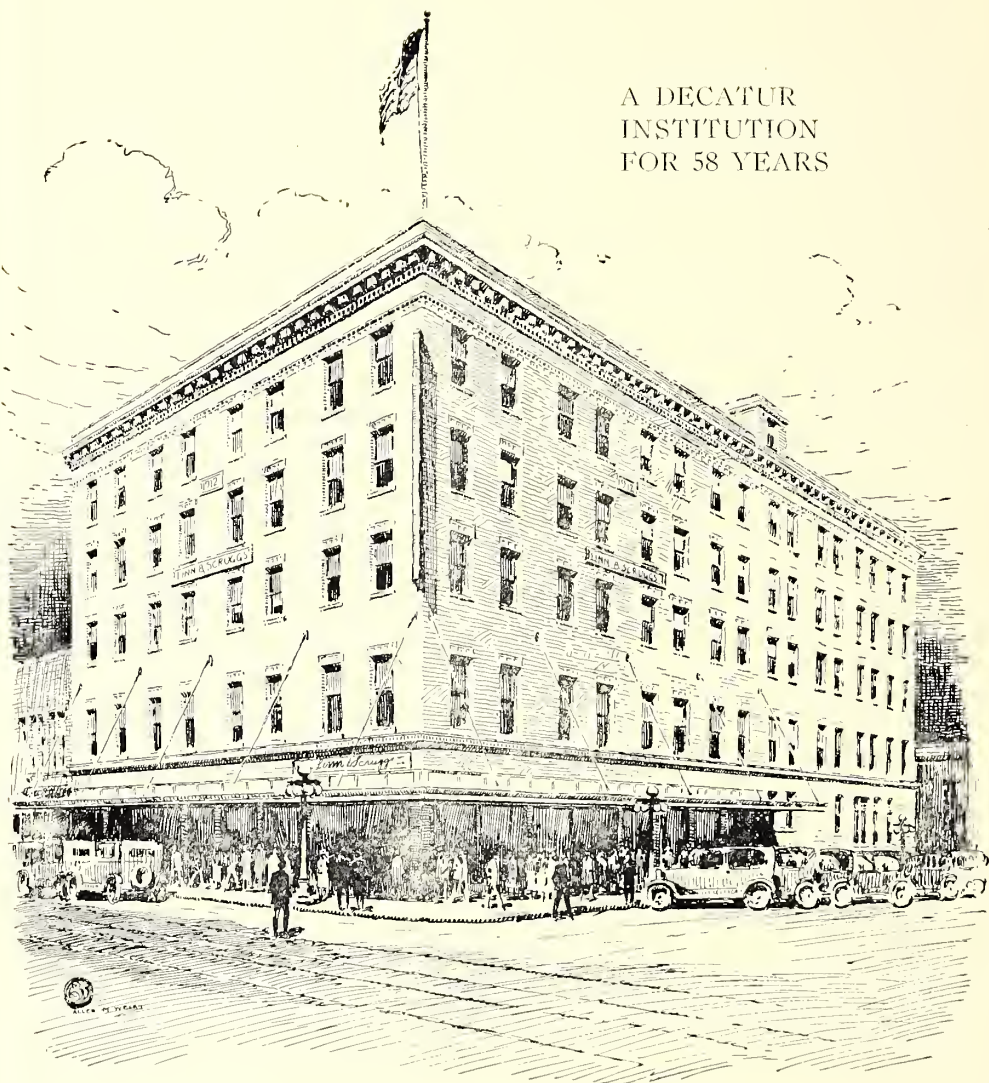
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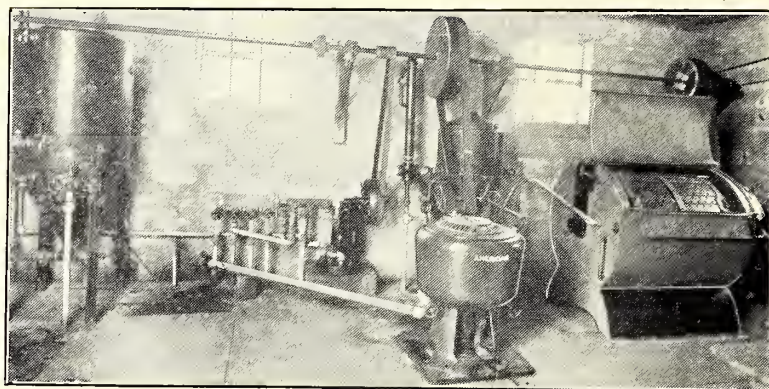
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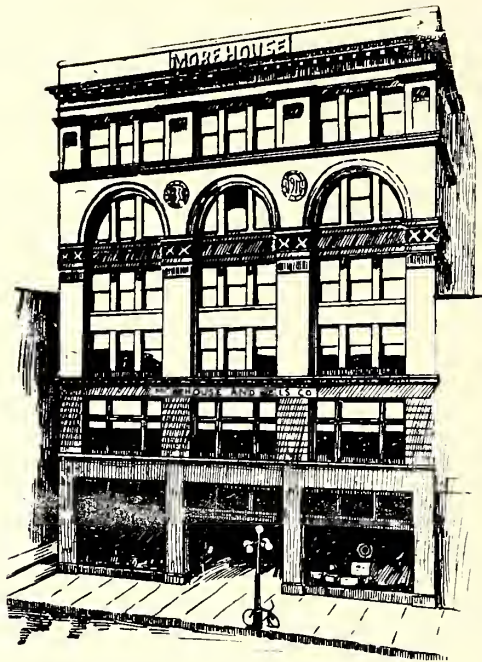
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If you work—you're a grafter.
If you loaf—you're worthless.
The only solution is to go to college
and be all of them.

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never thought of doing the things they
do now-days."

Sig: "Sure, that's why they didn't
do 'em."

Snow: "What did she say when
you turned out the light and kissed
her?"

Binney: "She said she never want-
ed to see my face again."



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students, and hopes that the con-
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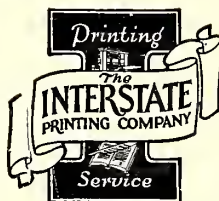
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Players in the Game-- Not Side Line Critics

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Bonn (Germany)
Milwaukee-Engineering
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At the football or the baseball game the side-line critic is numerous present.

The "Kill-the-umpire," "Tramp - 'em - in - the - ground" vocal expert noisily telling the trained, skilled, quick-thinking, earnest young men how to play is there.

And he really thinks he is doing something when he is yelling advice from the bleachers to the broad-shouldered, sturdy, fighting players who are putting into the game their own abilities combined with the skill and knowledge drilled into them by their coach.

The easiest thing in the world is to criticize some one else—and the less some people know about a really serious piece of work the more willing they seem to be to tell the trained worker how to do it.

Life is not now the simple thing it was when dad was a boy.

Trained, skilled, mentally alert men and women are needed these days.

This is especially true in the public utility industry.

It is highly technical. Yet it is so essential to modern life in industry, business and the home that it must be handled with certainty.

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Among the men and women who look after the operation and constant development of these utilities in Decatur are many technically trained in electrical, gas, steam, construction, business and commercial activities.

Great universities and colleges educated them.

Their knowledge and skill are constantly in the service of this industry.

They know its complications, needs, and probable future.

This is the work they have trained themselves to do. They are battling in the game.

They are not side-line experts.

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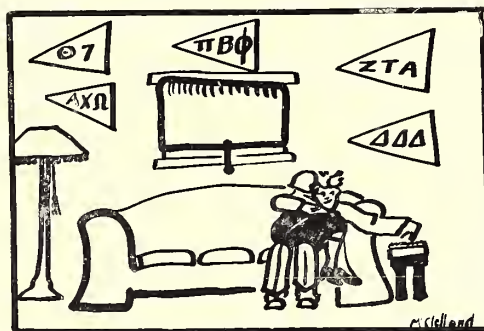
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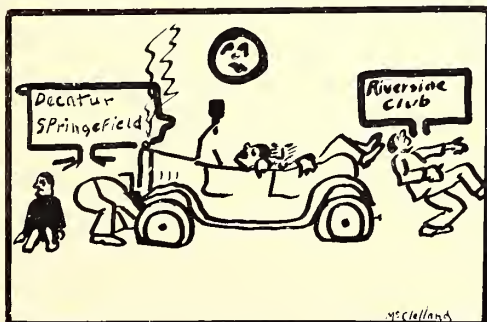
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Newman's

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